

AA 18010

Why are bees so busy?  
[Strutt, Eric]

Why are bees so busy? A "why story" for children who ask questions ... [Hollywood, Calif., Graphic educational productions inc., 1946]

cover-title, [16] p. col. illus. 26 x 27<sup>cm</sup>. (A Graphic educational phono-book)

Text on p. [3] of cover.

"Written by Eric Strutt. Illustrated by Ted Parmelee."—p. [4] of cover.

Phonograph record in pocket.

(Over)

1. Bees—Juvenile literature.

I. Parmelee, Ted, illus. II. Title.

QL795.B53S75

595.799

46-8008

Library of Congress

[4]

© 7-1-46; 2 c 8-6-46; Graphic educational productions, inc., Los Angeles; AA 18010.

WHY ARE CANNON DURALITE PERCALES A  
BETTER BUY THAN HEAVY-DUTY MUSLIN?  
SEE Cannon Mills, inc.

R

WHY ARE CHICKENS SO HIGH, I CAN'T  
GET A CHICKEN, from Hello Alex-  
ander; w Arthur Swanstone & Lew  
Porter, m C. Morgan. © 12Dec19;  
E463782. R14546; 17Jan47;  
Edward B. Marks music corpora-  
tion (PWH) & Carey Morgan (A),  
New York.

WHY ARE MEDICINES SUPPLIED IN THESE  
FORMS? KK82486. SEE Parke, Davis  
and Company.

WHY are modern hospital bed like a  
Contour Chair-Lounge? KK71884. SEE  
Marie-Designer, inc.

Why are my brown eyes blue?

\*1

M1630 KELLER, CHARLES GOTLIEB, 1918-

.2 Why are my brown eyes blue? Words

.K and music by Charles G. Keller.

© Arlington Music, Hollywood,  
Calif.; 4Mar48; EP26186.

WHY ARE MY DAYS PAINTED WITH BLUE  
MOODS; m Leo & Hector Richard w & ©  
Eleanor Bregi 4Apr50 EU199386

APR 26 1950

WHY are people that way? C4943. SEE  
Goodman, James Jacob.

SEP - 5 1950

WHY are so many fathers devoted to  
Gourielli's Here's How toiletries?  
KK64232. SEE Gourielli Salon.

AUG 24 1951

WHY ARE THE MEN LOOKING UP AT THE  
CLOUD ... H2988. SEE Wood, Elsie  
Anna.

WHY ARE THE STARS OUT TONIGHT © w & m  
Harold Frederick Patzke 10Jan49  
EU153285

Why are the stars up in the sky?

m R. F. Carter. © Robert Fauntleroy

Carter, Belmar, N. J.; 11Feb47;

EU62695.

WHY ARE THERE TEARS IN YOUR EYES;  
m Louis Tobin w & © James S. G.  
Pratt 23May50 EU204785

Library of Congress  
Copyright Office

JUN - 8 1950

WHY ARE THERE TEARS IN YOUR EYES;

w R. S. Hooper, m H. M. Tennent.

© 11Oct27; E676234. Marguerite  
May Duff-Hooper (E) & George Astley  
(E of H. M. Tennent); 16Nov54;  
R139083.

WHY ARE THERE THINGS WE CAN'T EXPLAIN;  
w Tom Murray m Tony Burello © Ash-  
land Music Corp. 2Nov54 EU375748

Library of Congress  
Copyright Office

WHY are these the hottest-selling  
heaters in the business? KK65570.  
SEE Motor Wheel Corporation. Duo  
Therm Division.

OCT -2 1951

WHY ARE THEY REBUKING OUR PRESIDENT;  
w, m & © Frances Winnafred Davis  
8Jun51 EU241493

JUL 9 1951

Library of Congress  
Copyright Office

WHY are Toastmaster toasters still  
scarce? SEE McGraw Electric Com-  
pany. KK45559.

FEB 1 0 1950

WHY ARE TRAFFIC COPS OFTEN GROUCHY?  
SEE AP Parts Corporation.

WHY ARE WE ALWAYS SAYING GOODBYE.

© w & m George Wesley Watson

40ct49 EU180804

Library of Congress  
Copyright Office

Why are we apart; w J. H. Fitzgerald,  
m Ray[i.e. Henry Ray] Warren. ©  
Henry Ray Warren, Abbeville, Ga.  
& John Honan Fitzgerald, Savannah;  
7Feb47; EU62389.

Why are we apart? See  
Ophelia's lament.

WHY are we called a mutual savings  
bank? AA60162. SEE Mutual Sav-  
ings Bank of Massachusetts.

WHY are we here? AA216534. SEE  
Ancient and Mystical Order Rosae  
Crucis. Supreme Grand Lodge.

R

Why are we just like strangers; w Guido  
Polo, m Leo Friedman. © 26Apr18;  
E424702. R3493; 16Apr46; Benjamin C.  
Friedman (NK) & Etelka F. Samuels  
(NK of L. Friedman), Los Angeles.

## Why are we Protestants?

AA Close, Gilbert F , 1910-  
26178 Why are we Protestants? by Gilbert  
F. Close, jr. A study course, West-  
min ster fellowship summer conferences  
... Philadelphia, Board of Christian  
education of the Presbyterian church in  
the U. S. A. [c1946]  
63 p. 18 1/2cm.  
© 8-6-46; 2 c 8-9-46; Board of Chris-  
tian education of the Presbyterian  
church in the U. S. A., Philadelphia;  
AA 26178.

vf 12-2-46

Why are we proud of our railroads?

KK14790. See Timken roller bearing  
co.

WHY ARE WE STRANGERS NOW; w, m &  
© Roy Victory 25Sep50 EU216859

NOV - 3 1950

Library of Congress  
Copyright Office

WHY are women so much braver than men?

SEE Borden Company. KK41896.

WHY are ye so fearful? DU26055. SEE  
The Greatest Story Ever Told (Radio  
program) No. 158.

DEC - 5 1950

WHY ARE YOU A HERO? SEE Yudaín,  
William.

Why are you always breaking my heart?  
*See* Cicero, Nadine Loretta.

Why are you blue?

M1630 TILLMAN, MARGARET.

.2 Why are you blue? Words and music by  
.T Shelly Lee Alley and Marge Tillman.  
© Peer International Corp., New York;  
30Mar51; EP54106.

I. Alley, Shelly Lee. II. Title.

Library of Congress  
Copyright Office

JUN - 6 1951

WHY ARE YOU BLUE JAY © w Mildred Jeanne  
Benton m George Oliver Sontag  
26Sep49 EU180047

Library of Congress  
Copyright Office

WHY ARE YOU BLUE, MARYANN; w, m & ©  
Anthony Ciccolo 23Jul53 EU324510

Library of Congress

WHY ARE YOU BREAKING MY HEART; w, m &  
© Virginia Cavaluzzi 21Jan53  
EU301751

Library of Congress  
Copyright Office

WHY ARE YOU BREAKING MY HEART; w, m &  
© Lillian Fossum 5May52 EU273583

Library of Congress  
Copyright Office

WHY ARE YOU BREAKING MY HEART; w & m  
Florence Wilson arr & © Florence  
Wilson employer for hire of Lloyd  
Marvin 12Nov52 EU293762

E unpub. 4627

Why are you breaking my heart.

see

White, Carl.

ge 4-23-46

WHY ARE YOU CALLING ME BACK © w & m  
Grace Marie Theobald 15Dec47  
EU108173

Library of Congress  
Copyright Office

(WHY ARE YOU) CROSSING YOUR FINGERS; w,  
m & © Loyd Lester Neal 8Feb54  
EU346943

Library of Congress  
Copyright Office

V

WHY ARE YOU CRUEL TO ME m Robert  
Louis Carleton © w Eugenia L.  
De La Mater 26May48 EU134388

Why are you cryin', baby?  
Minelly, Joe.

WHY ARE YOU CRYING; m Dan Franklin w &  
© Douglas E. Maze 25Oct50 EU219390

NOV 10 1950

Library of Congress  
Copyright Office

M1630 (Why are you crying?)

.2 YAMIN, JAIME, 1913-

.Y Por que tu lloras? (Why are you crying?) ... English words by Joe Davis, Spanish words and music by Jaime Yamin. © Caribbean Music, inc., New York; 23Jun47; EP15144.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: Why are you crying?

Music Cat.

E unp 5249

Why are you crying sweetheart?

See

White, Georgia Jenkins

EAG 4-29-46

WHY ARE YOU DRIVEN; w, m & © Jack Jay  
Silin 8May53 EU315424

Library of Congress  
Copyright Office

M1630

.2

.S

Why Are You Ever So Distant?  
SPENCER, VICTOR.

Why Are You Ever So Distant?

Words and music by Victor  
Spencer. © Nordyke Publishing  
Co., Los Angeles; 22Apr47;  
EP17537.

I. Title.

Music Cat.

WHY are you examining that margarine  
carton, June? SEE Glidden Company.  
KK48036.

MAY - 8 1950

WHY ARE YOU FOOLING WITH ME; w, m & ©  
Lawrence Seaman 16Mar53 EU307705

Library of Congress  
Copyright Office

M1527  
.S66B2

WHY ARE YOU GOING, ZEKE from Bad  
Bascomb; m David Snell & Robert  
Franklyn © Loew's, inc. 8Jan46  
EU1279

WHY ARE YOU HAPPENING TO ME; w Harriet  
B. Nemeth m & © N. Matthew Mattlin  
7Dec50 EU223194

JAN - 8 1951

Library of Congress  
Copyright Office

WHY ARE YOU HIDING FROM ME; m Louis  
Tobin w & © James Ivery 11Jul51  
EU244001

AUG 15 1951

Library of Congress  
Copyright Office

WHY ARE YOU IDLE? w Nancy Hearn Griffin,  
m Herbert G. Tovey. Close score.  
(With I must have Jesus & others)  
© Herbert G. Tovey; 1Nov<sup>46</sup>; EP196060.

1. Tovey, Herbert G.
2. Griffin, Nancy Hearn.

eak-L

1964 reg.

Why are you in doubt? w & m I.  
Leghorn. © Imogene Leghorn,  
Portland, Or.; on arr; 9Apr47;  
EU71225. Also reg. under title:  
Doubt not; 9Apr47; EU71226.

WHY ARE YOU IN MY DREAMS w Bernard  
H. Spiro © w & m C. Kenneth Hersey  
14Nov49 on new w & m arr EU184600

Library of Congress  
Copyright Office

WHY ARE YOU JEALOUS OF ME; w Dee  
Folkes m Eva Jo Allpress © Tanner  
'n' Texas 22Jan54 EU345018

Why are you leaving.

M1630

GASTIGER, LAURA, 1903-

.2

Why are you leaving; words and music by

.G

Kahl Ra-Faun [pseud.] [Melody and chord  
symbols] © Premier Music Pub. Co.,  
Pasadena; 1Mar54; EP80298.

I. Title:

Library of Congress

WHY ARE YOU LEAVING ME; w, m & © Naomi  
Antonia Doyle 25Feb54 EU349138

Library of Congress  
Copyright Office

WHY ARE YOU LEAVING ME; w, m & ©  
William Mario Tenebruso 6Feb53  
EU302978

Library of Congress  
Copyright Office

E unpub. 2581

Why are you leaving me.

see

Batistich, Joseph

3-19-46 rs

WHY ARE YOU LONELY; w, m & © Alfred  
Carpenter 3Mar54 EU349505

Library of Congress  
Copyright Office

WHY ARE YOU LONELY © w John J. Matte  
m Armand Fafard 10Jan49 EU153277

Library of Congress  
Copyright Office

WHY ARE YOU LONESOME, DEAR? ©

w & m Francis Robert Davis

1Sep47 EU91032

Why are you lonesome, dear?

\*1

M1630 DAVIS, FRANCIS ROBERT.

.2 Why are you lonesome, dear? Words  
.D and music by Francis Robert Davis.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 25Mar48; EP25733.

Why are you loving somebody else?

M1630 GAUVREAU, GEORGES.

2  
.G Why are you loving somebody else? Words  
and music by John McCaffery and Georges  
Gauvreau. © Nordyke Pub. Co., Holly-  
wood, Calif.; 2Feb49; EP38801.

I. McCaffery, John, joint composer.  
II. Title.

WHY ARE YOU LOVING SOMEBODY ELSE © w  
& m John McCaffery & Georges William  
Gauvreau 12May48 EU129938

Library of Congress  
Copyright Office

WHY ARE YOU MAD AT ME m Paul Lam-  
koff, © w Arthur F. Krutsch  
19Sep47 EU94140

E unp 5792

Why are you mean to me.

See

Sendrey, Al.

jss 5-3-46

WHY ARE YOU NOBODY'S SWEETHEART  
© w & m Arthur Conyers 23Apr48  
EU126700

Library of Congress  
Copyright Office

Why are you out tonight?

Mr Smith, Harriette L

WHY ARE YOU PENSIVE, LITTLE ONE ©  
Greek w & m Gregg Polohnis 7Oct48  
EU145119

Library of Congress  
Copyright Office

Why are you playin' with me?  
~~See~~ German, Edward Loomis.

WHY ARE YOU SAD; w George E. Marshall  
m James Charles McNeil © George E.  
Marshall 11Mar52 EU269412

Library of Congress  
Copyright Office

Why are you sad tonight, darlin'?

w R. O. Levell & Ted [i. e. E. F.]

Matheson, m W. Isel. © Robert O.

Levell, New Castle, Ind., E. F.

Matheson, Utica, N. Y. & Will Isel,

Washington, D. C.; 14Feb47; EU-

62977.

WHY ARE YOU SAVING YOUR KISSES; w, m &  
© Darwin David Pudraska 30Jun54  
EU362928

Library of Congress  
Copyright Office



Title Why are you single?

Claimant Hilda Holland, 25 East 10th St., New York 3, N. Y.

Remitter Geo. B. Boochever, 90 Broad St., New York 4, N. Y.

(Oct. 1945—2,000)

13

Why are you single?

HOLLAND, HILDA, comp.

Why are you single? By Fritz Kahn [and  
others] 278 p. © Farrar, Straus and  
Co., New York; 23Jun49; A33844.

I. Farrar, Straus and Co.

md/r

Library of Congress  
Copyright Office

WHY ARE YOU SO COLD; w, m & © Robert  
Lynn Hutchison 21Aug50 EU212966

SEP 11 1950

WHY ARE YOU SO COLD; w, m & © Charles  
McKinley Parker 6Jun52 EU280146

Library of Congress  
Copyright Office

WHY ARE YOU SO COLD TO ME © w & m  
Florence Hutner & Gertrude Tapper  
22Jan48 EU117759

Library of Congress  
Copyright Office

WHY ARE YOU SO COLD TO ME © w & m  
Gertrude Tapper 16Dec47 EU108269

Why are you so cruel to me; w J. H.

Sutton, m Harry W. Norton. © Joseph

H. Sutton, Brooklyn; 22Apr47; EU49506.

WHY ARE YOU SO ENCHANTING; w & m Jerold  
Kay; Charlotte Litt & Arthur Clyne ©  
Jerold Kushnick 23Aug54 EU368398

WHY ARE YOU SO HARD TO GET ALONG WITH  
m Louis Tobin, © w Robert J. Brown  
50ct47 EU96825

Library of Congress  
Copyright Office

Why are you so mean to me? w & m R.  
Curtis & P. Lee. © Ruth Curtis &  
Patsy Lee, Long Beach, Calif.;  
30Apr47; EU76077.

WHY ARE YOU SO SLOW; w, m & © Elyo  
Samuel Newmark 8Aug50 EU211746

Library of Congress  
Copyright Office

SEP - 6 1950

WHY ARE YOU SO SORRY NOW w & m  
Chaw Mank, Jimmie Beck & Red  
Thompson' © Chaw Manks Blue Ribbon  
Music Co. 12May48 EU129996

Library of Congress  
Copyright Office

Why are you so sorry now?

M1630

BECK, JIMMIE.

.2

.B

Why are you so sorry now? Words and music by Red Thompson, Lois Thompson [and] Jimmie Beck. © Jos. E. Adams Publications, Elmhurst, Ill.; 15Nov49; EP42465. Melody and chord symbols, with words.

I. Thompson, Marion, joint composer.

II. Thompson, Lois, joint composer.

III. Title.

Library of Congress  
Copyright Office

Revised  
18Jan50

WHY ARE YOU SO STRANGE AND COLD TO ME;  
w, m & © Jay Allen Malone 8Nov54  
EU376437

WHY ARE YOU SO SURPRISED; w, m & © Anna  
E. E. L. Riordan 28Aug50 EU213540

SEP 15 1950

Library of Congress  
Copyright Office

WHY ARE YOU TALKING? From Jumble sale;  
m Philip Braham, & w. © 17Dec20,  
E516316. R41807, 16Dec48, Reginald  
Arkell (A of w) & Faith Eugenie  
Braham (W)

WHY ARE YOU TELLING ME ABOUT THE MOON;  
w, m & © Weldon Kees 60ct53 EU333357

Library of Congress

Why are you telling me now? w C. W.  
Oftedahl, m Louis Tobin. © Charles  
W. Oftedahl, Princeton, Minn.;  
19May47; EU76535.

WHY ARE YOU THE ONE I LOVE

© w & m Melvin Bowen Lucas

9Sep47 EU91803

WHY ARE YOUR BROWN EYES SO BLUE;  
w Joseph F. Brophy m Daniel  
Franklin © Joseph F. Brophy &  
Daniel Franklin 23Sep53 EU331863

WHY AREN'T THE STARS SHINING TONIGHT;  
w, m & © Gilbert I. Garfield 24Jul52  
EU282343

WHY AREN'T YEZ EATIN' MORE ORANGES;  
from Cal-i-for-ni-ay, w & m Clarence  
Gaskill & Lew Brown. © 15Oct25,  
19Sep25; E621848, 623401. R117131-  
117132; 27Aug53; Lew Brown (A)

WHY AREN'T YEZ EATIN' MORE ORANGES;  
from Cal-i-for-ni-ay, w & m Clarence  
Gaskill & Lew Brown. © 15Oct25,  
19Sep25; E621848, 623401. R117447-  
117448; 14Sep53; Matilda Gaskill  
Watman (W of C. Gaskill)

WHY AREN'T YOU EVER SATISFIED; w, m &  
© Daniel Andrade 24Jul50 EU210325

SEP - 8 1950

WHY AREN'T YOU EVER SATISFIED; w, m &  
© on added m & arr Daniel Ray  
Andrade 14May51 EU238943

Library of Congress  
Copyright Office

JUN 15 1951

Why aren't you real?

M1630

CEASE, JOHN MORGAN, 1917-

.2

Why aren't you real? Music by John Cease

.C

[arr. by] Gene Huddleston, words by  
Marion Elliott. © John Morgan Cease;  
7Dec54; EP85310.

I. Title. [II. Huddleston, Howard Eugene,  
1919- III. Elliott, Marion Moreland,  
1911- ]

Library of Congress

Why argue? SEE Economics Press,  
inc. Getting along. Issue no. 3.

r

Why art thou cast down, O my spirit?

M2028

BACH, JOHANN SEBASTIAN, 1685-1750:

.B

(Ich hatte viel Bekümmernis) Why art thou cast down, O my spirit? Was betrübst du dich, meine Seele? Sacred chorus for mixed voices, accompanied, S. A. T. B. [by] Johann Sebastian Bach, intro. and arr. by Walter E. Buszin. [Words from] Psalm 42:5 and 11, 43:5, adapted by W. E. B. (Hall & McCreary choral octavos, no. 1704) [English words] 22¢ © on adaptation of text, introduction & arrangement; Hall &

McCreary  
Library of Congress  
Copyright Office

Co., Chicago; 4 May 50;

EP46571. JUL - 3 1950

(Continued on next card)

M2028    BACH, JOHANN SEBASTIAN, 1685-1750.  
.B        (Ich hatte viel Bekümmernis) Why art  
          thou cast down, O my spirit? EP46571.  
          (Card 2)

I. Title.    II. Title: Was betrübst du dich,  
meine Seele? III. Title: Ich hatte viel  
Bekümmernis. [IV. Buszin, Walter Edwin,  
1899-        ]

## Why Artemis?

Weil-Kalter manufacturing company.

Why Artemis? [St. Louis] <sup>c</sup>1945.

[28] p. illus. 37 x 29cm.

Spiral binding.

Contains pamphlet entitled "You ask for it" and leaflet entitled "2 ways SCB can benefit you ..."

© 10Dec45; 2c 28Dec45; Weil-Kalter manufacturing co., St. Louis; A289.

WHY ASK ME WHY © w & m Eleanor P.  
Zaring 30Apr48 EU127611

WHY AT A TIME LIKE THIS; w & m Vernon  
Palmer © Herman Lubinsky d.b.a.  
Savoy Music Co. 26Oct50 EU219457

NOV 10 1950

Library of Congress  
Copyright Office

WHY Atlas tires are safe for your family. Atlas [automobile] tires, batteries, accessories. KK51941. SEE Atlas Supply Company.

SEP 1 5 1950

WHY Atlas tires give you more anti-  
skid mileage. SEE Atlas Supply  
Company. KK42455.

WHY Atlas tires test best among 5  
leading brands. SEE Atlas Supply Com-  
pany. KK39046.

WHY AUTHORS? by Ring W. Lardner. (In  
Hearst's International, Apr. 1923)  
© 20Mar23, B572574. R61159, 13Apr50,  
Ellis A. Lardner (W)

APR 27 1950

WHY BABEE-TENDA HAS NO GADGETY FEA-  
TURES LIKE STROLLERS, CAR SEATS  
... SEE Babee-Tenda Corporation.

WHY BABIES NURSE BETTER WITH MODERN  
EVENFLO. SEE Pyramid Rubber Com-  
pany.

WHY BABY; w, m & © Ralph Goloven  
16Nov53 EU338188

Library of Congress  
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WHY BABY; w, m & © Samuel Bernard  
Lindenberg 24Aug53 EU328576

Library of Congress

WHY, BABY, WHY; w Sidney Shrager & Al  
Chorney m Harold Louis Shrager ©  
Harold Louis Shrager 8Sep54  
EU370038

WHY, BABY, WHY; w & m Robert Ellen &  
Mack Ellen © Rockland Music Corp.  
29Jun50 EU208365

JUL 21 1950

WHY, BABY, WHY; w Willie Murl Ritchie  
m Emma Lee Rogers © Willie Murl  
Ritchie & Emma Lee Rogers 25Jan54  
EU345229

Library of Congress  
Copyright Office

WHY "band" a duck? SEE Shell Oil Com-  
pany, inc. KK31508.

Why bank around? SEE Pennsylvania  
Bankers Association.

P

WHY bankers envy teen-agers. KK70146.

SEE Jordan, George C.

MAR - 4 1952

WHY banking? DU20974.

SEE Uhl, Edwin George.

KK 7473

Why "bar tacks"? Anchor pocket corners  
against tearing!

see

Blue bell, inc., claimant

mgc 12-26-46

WHY BE A CAPTIVE AUDIENCE TO ANNOYING  
TV COMMERCIALS? KK83633. SEE Audio  
Controls Corporation.

WHY BE A COMMIE; w Peter John  
McDermott m James Charles  
McNeil © Peter John McDermott  
5Jun53 EU319502

A5 1251

Why be a farmer.

see

Rice, V

A

AFP 7-15-46

WHY BE A FOOL; m & © Anthony James  
Scibetta 13Jun50 EU206701

Library of Congress  
Copyright Office

JUL - 6 1950

WHY BE A FOOL; w, m & © Geraldine  
Delores Zupko 16Jan51 EU226177

FEB 16 1951

Library of Congress  
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Why be a goop? R99295.

SEE

Burgess, Gelett.

WHY BE A HERO; w, m & © on new w &  
changed m Julien Goode Sourwine  
18Dec52 EU297755. Appl. states  
prev. version: I'm for Kefauver.

WHY BE A HOARDER; w, m & © Margaret  
Neufeld Gehringer 7Sep50 EU214669

Library of Congress  
Copyright Office

OCT 1 6 1950

AA 19088

Why be a lawyer?

see

Emmons, Harry H , 1878- , claimant.

vf 5-27-46

WHY be a prisoner of your appliances?

KK79786. SEE Vocaline Company of  
America, inc.

WHY BE A WILLIE THE WEAVER BECAUSE OF  
FRONT END TROUBLE? SEE Ad Scribe.

WHY BE AFRAID © w & m Norman Wallace  
8Jun48 EU136946

WHY BE AFRAID; w, m & © Herbert  
Blumenthal 23Sep52 EU288781

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Copyright Office

WHY BE AFRAID; w, m & © on changed w &  
m Herbert Blumenthal 22May53  
EU317405. Appl. states prev. reg.  
23Sep52, EU288781.

Why be afraid?

M1630      WISWELL, ANDREW M      1905-  
.2      Why be afraid? Words and music by  
.W      Andrew M. Wiswell. 40¢ © Muzak  
Corp., New York; 15Oct51; EP58269.

I. Title.

NOV 21 1951

Library of Congress  
Copyright Office

WHY BE AFRAID OF GOODBYE; w Jeanette  
Amelia Westcott m Samuel John Alexan-  
der © Jeanette Amelia Westcott &  
Samuel John Alexander 8May52  
EU274102

WHY BE AFRAID TO DANCE; by Harold Rome

© Harold Rome. Notice 23Sep54 v24

p769

Library of Congress  
Copyright Office

Why be afraid to dance.

M1508 ROME, HAROLD JACOB, 1908-  
(Fanny) Why be afraid to dance; [from] a  
new musical, Fanny, music and lyrics by  
Harold Rome. New York, Chappell. 50¢  
© Harold Rome; 20Sep54; EP83822.

I. Title. II. Title: Fanny.

SL

Library of Congress

xM1508.8

WHY BE AN ALL NIGHT SETTER? A91617.  
SEE Pullman Company.

WHY BE ASHAMED; w Gene Stofel m James  
Charles McNeill © Gene Stofel  
6Nov53 EU337361

Library of Congress  
Copyright Office

WHY BE BLUE © w & m Doretta Alice Ar-  
mitage 7Sep48 EU142701

Library of Congress  
Copyright Office

Why be confused? SEE Trundle  
Engineering Company. Trundle talks.  
No. 163.

WHY be content with just listening to  
music? SEE Hammond Instrument Company.  
KK40083.

WHY be imprisoned by your appliances?

KK79787. SEE Vocaline Company of  
America, inc.

WHY be irritated, baby? KK76073. SEE  
International Latex Corporation.

WHY BE LONELY © w & m Elmer M.  
Smedbush 6oct47 EU103387

Library of Congress  
Copyright Office


WHY BE LONELY © w Ruth A. Tyre m Ben  
Patton 31Mar48 EU123641

Library of Congress  
Copyright Office

WHY BE LONELY; w, m & © Charles  
George Sands 23Apr51 EU236294

MAY 18 1951

Library of Congress  
Copyright Office



WHY BE LONELY; w Nolen C. Sill m Louis  
Tobin © Nolen C. Sill 10Jun54 EU360933

Library of Congress  
Copyright Office

unpub. 6911

Why be lonely.

see

Ford, Billy

arh 6-6-46

WHY BE LONELY IN A CROWD. KK86218.

SEE Oregon Hearing Center.

WHY BE MEAN TO ME © w & m Edith M.  
Glasscock 16Dec47 EU108243

Library of Congress  
Copyright Office

Why be nervous--relax.

AA Richman, Robert, 1898-

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vf 12-4-46

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Clara.

P

Why be old-fashioned? SEE Southern  
Stamp and Stationery Company.

Why be over-awed by anyone? SEE  
Kornguth, Albert Rudolph. Ken.

WHY BE SATISFIED WITH JUST ANY BEER?  
SEE Schlitz (Jos.) Brewing Company.

Why be scared? w & m G. G. Perona.

© Gloria Gené Perona, Los Angeles;

4Jun47; EU78757.

WHY BE SELFISH; w W. B. Tauscheck &  
R. J. Tauscheck m Larry Allen © W. B.  
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Music Co. 26Apr54 EU355820

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R. Smith 23Jul53 EU324505

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WHY BE SO MEAN TO ME © w & m  
Jack LaVal Dunton 12Dec47  
EU107733

WHY be suspicious of employees?  
B5-20675. SEE American Mutual  
Liability Insurance Company.

Why be that way?  
*See* Tobin, Louis.

AA 14237

Why be tired?

see

Gaines, Thomas

6-18-46 rs

WHY BEAR GLASS-POWERED BOWS ARE  
BEST. A79567. SEE Bear Archery  
Company.

WHY BEAR IS ANNOUNCING A BRAND-NEW  
SERVICE ... SEE Bear Manufacturing  
Company.

WHY Beautyrest at \$69.50 is the least  
expensive mattress you can own!  
KK73747. SEE Simmons Company.

WHY, BECAUSE I LOVE HER; w R. P.

Weston & Bert Lee, m R. Harris Weston.

© 27May27; E663602. Maud Harris  
(W of R. P. Weston), Tom Longmire  
(E of B. Lee) & Harris Weston (A);  
1Jul54; R132603.

✓

Why beg me for mercy.

NO MERCY FROM PERCY. Why beg me for  
mercy; by Wilson Parker © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
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Why believe?

**MCKERLIE, HENRY.**

Why believe? An introductory series of studies in evidences, arranged for laymen, study circles, Bible and training classes, and presenting the 20th century case for Christianity. Toronto, Brackmont Press. 255 p. © Henry McKerlie; 1Sep50; A49916. Appl. states prev. pub. abroad 1Sep50.

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Duo-Therm famous-feature trailer  
heaters. KK63002. SEE Motor Wheel  
Corporation.

JUL 19 1951

Why Billmyre "Dryset" dries garments  
quicker, better, at less cost.  
KK13583. See Lanson corp. Allen  
Billmyre division.

WHY BLAME ABIE; w Thomas F. McGrath, m  
Harry J. Lincoln. © 15Jul25,  
E617379. R114461, 6Jul53, Lottie M.  
Lincoln (W)

R  
Why blame it all on me? W Max C. Freed-  
man, m Harry D. Squires. © 12Jun19;  
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Squires (A), Brooklyn.

K  
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Freedman (A), Philadelphia.

WHY BLAME ME; w, m & © Everett  
Russell Fluharty 1Mar50 EU195514

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Why blame me?

*See* Clow, Arthur.

Why blame your heartaches on me?  
See Perkins, Wilbur Howard.

WHY blame your typist for C. F. ? SEE  
Ribbonwriter Corporation of America.  
KK30484.

KK 4980

Why bleach linens harshly when there's a  
gentle way?

see

Purex corp., ltd., claimant

mgc 8-2-46

WHY BLONDES LEAVE HOME, a photoplay  
in two reels by Fox Film Corp.  
© 17Jul27; L24195. 20th Century-  
Fox Film Corp. (PWH); 8Sep54;  
R135385.

WHY BLUE, BLUEBIRD; w, m & © George  
Henry Tilton 3d 19May53 EU316697

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WHY Bondex seals out moisture.  
KK67380. SEE Reardon Company.

NOV 26 1951

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Fortunato 17Nov47 EU108079

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10oct48 on new w EU144678

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Why bother 'bout me?<sup>?</sup>  
See Bennett, Robert Elisha.

WHY BOTHER TO BE BLUE; w, m & © Bernard  
L. Spurlock 3Jul50 EU208547

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WHY bother with marriage? AA204076.

SEE Cornell, V. W.

MAR - 4 1952

WHY BOTHER WITH ME m Louis Tobin

© w Pauline Sharp 13Jan48

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WHY BOTHER WITH YOU w Earl Fetrow,  
© m Dan Kasle 24Dec47 EU109667

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WHY bottlers use dextrose, food-  
energy sugar, to improve soft drinks.  
SEE Corn Products Refining Company.  
KK29410.

WHY BREAK A HEART m Don George,  
© w Vinetta Jones 27Oct47  
EU100736

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WHY BREAK MY HEART; w Willard Lewis  
Stibb m Francis Nello McQuigg © Wil-  
lard Lewis Stibb & Francis Nello Mc-  
Quigg 29Jan51 EU227745

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Why break my heart?

M1630 FRAZIER, MARGARET, 1892-

.2 Why break my heart? Words and  
.F music by Margaret Frazier.  
Detroit, Shelby Music Publishing  
Co. © Margaret Frazier; 16Oct48;  
EP31195.

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Why break my heart?

M1630

GRAY, HENRY D 1912-

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Why break my heart? Words by Edward J.  
Budukiewicz and music [by] Henry Gray.  
© The Boston-New York Music Publish-  
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I. Budukiewicz, Edward J., 1926-  
lyricist. II. Title.

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WHY BREAK MY HEART TO GET EVEN;  
w, m & © Thomas M. Reed 21Sep53  
EU331539

Library of Congress

WHY BREAK MY HEART, WHEN I LOVED ONLY  
YOU © w & m Margaret Elizabeth  
Frazier 26Mar48 EU122618

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WHY burn it when you can sell it?

KK73396. SEE Blaw Knox Company.

WHY BURN YOUR BRIDGES; w, m & © Lydia  
Adams Alexander 7Mar51 EU231544

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M1978 [SAMBERG, BEN] 1906-

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WHY buy a Goldman investment diamond  
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Co.

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WHY buy half a chair because the price  
is cheap. SEE Lenhart Advertising.  
KK39130.

WHY buy just a sofa ... SEE Simmons  
Company. KK43899.

WHY BUY TWO, WHEN ONE WILL DO. SEE  
Derosa (M.) Inc.

WHY buy two when one will do. KK76777.

SEE Majestic Manufacturing Company.

WHY buy unknown equipment when every-  
one is sold on Rheem. KK78117. SEE  
Rheem Manufacturing Co.

WHY buyers get grey hairs..by White.  
SEE Simmons Company. KK28234.

KK 10542

Why Calcinator.

see .

Valley welding & boiler co.

71Mar47 rs

KK 7562

Why Calcinator is the only completely  
modern way to dispose of garbage  
and refuse.

see

Valley welding and boiler company, claimant

mge 1-20-47

Why call it love? w M. Moffitt,  
m Ronald Buck. © Mary Moffitt,  
Chicago; 11Jun47; EU79746.

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WHY CALL IT LOVE; w Pierre LaMarre m  
Martin Sulkow © Pierre LaMarre &  
Martin Sulkow 24Apr53 EU313566

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WHY CALL MEMORIES; w Lillian Iovino  
m Ben Patton © Lillian Iovino & Ben  
Patton 9Jun52 EU277369

Revised  
3Jul52

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Samuel N. A wise plan: Why can  
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Why can sin be so great?

*See* Tobin, Louis.

WHY Cannon Combspun makes sheet music  
with buyers. KK69071. SEE Cannon  
Mills, inc.

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WHY CAN'T A DREAM COME TRUE © w &  
m Irene Marie Hennessey 12Oct47  
EU97679

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E unpub. 271

Why can't a dream come true.

see

Tobin, Louis

AFP 3-4-46

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GIRLIE LIKE YOU; w & m Joe L. Sanders,  
ukulele arr. Harry Tiedeman. ©  
23Apr26; E640379. Joe L. Sanders  
(A); 15Apr54; R128850.

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Thomas Sendell 5Jan49 EU152807

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YEAR THRU; w Francis Monroe Schranz  
m Wilbur Robert Waite © Francis  
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Why can't dreams come true; w & m C.  
B. Finley. © Carrol Brewster  
Finley, Beaverton, Or.; 9Apr47;  
EU71024.

WHY CAN'T EV'RY DAY BE CHRISTMAS; w, m  
& © Frank Anthony Cipriani & Lewis  
Salvatore Guerriero 17Apr53 EU312372

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Rice's hi-teen board. No. 5.

WHY CAN'T HE SAY, I LOVE YOU; w, m &  
© Viva Mae Buehler & Milton Chauncey  
Erland 22Sep52 EU288759

WHY CAN'T HE UNDERSTAND © w Howard  
Allen Silverman m Gloria Mae  
Siegle 26May48 EU132876

Why can't her kisses be mine for always?  
Buck, Ronald.

WHY CAN'T I; by Nick Acquaviva & Ted  
Varnick © Meridian Music Corp.  
25Sep53 EU332069. Notice 16Nov53  
v23 p49

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Why can't I? w & m N. V. Cipriano. ©  
Nathan Victor Cipriano, New Orleans;  
16Feb47; EU63144.

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m Philip Braham, & w. © 8Dec22,  
E551180. R62191, 11May50, Douglas  
Furber (A of w) & Faith Eugenie  
Braham (W)

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Currie & Charles Salerno 21Jul53  
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Marino 6Jun50 EU206116

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7Dec50 EU223150

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Nick Acquaviva © Bantam Music Corp.  
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Nick Paul Acquaviva 31Dec52 EU299979

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Feb53

WHY CAN'T I © m Robert Carl Peterson  
15Mar48 EU121123

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Why can't I.

M1630

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ACQUAVIVA, NICK.

Why can't I; by Ted Varnick and Nick  
Acquaviva. [For voice and piano] 50¢  
© Meridian Music Corp., New York;  
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I. Varnick, Ted. II. Title.

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M1841

DAVIDSON, ERNEST RAYMOND, 1918-

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Why can't I? Words by David L. Smith,

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music by Ernie Davidson. © Southern

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Sydney; 9Dec52; EF0-20139.

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DIXON, REG.

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. D Greatrex Newman, [piano arr. by Chris  
Langdon] 1/- © New World Publishers,  
ltd., London; 28Feb50; EFO-1969.

I. Title. [II. Newman, Greatrex.  
III. Langdon, Chris S.]

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Why can't I?

See Paul, M. Cooper.

Why can't I?  
*See* Perper, Robert.

Why can't I be a cowboy? w M. R.  
Mills, m Alfred James Peltier.  
© Mary Ruth Mills, Coeburny, Va.;  
16Jun47; EU80290.

(WHY CAN'T I BE AN) IDEAL MAN; w Arlene  
Joy Papish m Ned Roberman © Arlene  
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EU223381

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See Richard, Leo.

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Shelby Zollman © June Patricia  
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w & m Irving Fields & Albert  
Gamse © Record music corp.  
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WHY CAN'T I CALL BACK YESTERDAY; W A

Bertha B. White m James Charles

McNeil © Bertha B. White 3Sep54

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m John Alden Spooner © David Hale  
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w & m J. L. Keys. © Josephine Liver-  
man Keys, Canon City, Col.; 21Mar47;  
EU68047.

WHY CAN'T I DREAM; w, m & © Tommy  
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Carleton © w Ada B. Cerini 3Jan49  
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Lester m Claire Schott © Allan  
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EU241684

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Why can't I fall in love.  
~~See~~ Hedges, Earl E.

E unpub. 6434 7

Why can't I fall in love with some-  
body else.

See  
Hedges, Earl Edwin

was 5-15-46

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& © Coral Grace Sandage 18Feb52  
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Miles 21Feb52 EU265350

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M1630

LA MURE, PIERRE.

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Why can't I forget? Words and music by

.L

Pierre La Mure. 50¢ © Chappell & Co.,  
inc., New York; 8Jun54; EP81520.

I. Title.

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Doris Harrison Graves 10Aug<sup>49</sup>  
EU175656

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Why can't I forget about you? w

Tommy Southern, m Eddie Beale.

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wood, Calif.; 27May47; EU77424.

Why can't I forget about you? w T. M.  
Southern, m E. T. Beale. © Thomas  
Millard Southern & Eddie Truman  
Beale, Los Angeles; 14Mar47;  
EU71084.

(Why can't I forget) those bitter  
memories; w A. Schneider, m I.  
Sonnenfeld. © Albert Schneider, Irwin  
Sonnenfeld & Louis Horowitz, Brooklyn;  
revised words & transposed music;  
22Dec46; EU60485.

Why can't I forget you? w H. L. Armour,  
m Ronald Buck. © Hazel Lucile Armour,  
Long Beach, Calif.; 27Jan47; EU60632.

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Marian Beverly Glimcher 11Dec47  
EU115794

Why can't I forget you? w & m M. J.  
Hawkins. © Mary J. (Mrs. Ben F.)  
Hawkins, Lake Village, Ark.;  
14Apr47; EU74020.

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Winifred Arendtz Landry 22Apr48  
EU126629

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Whittemore m Charles Lester Heughan  
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Why can't I forget you?

*Sue* Morrell, Shirley Olive.

Why can't I forget you?  
See Springer, Norma.

WHY CAN'T I GET OVER LOVING YOU  
m Robert Alfred Galeher © w Ralph Lee  
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29Aug49 EU177319

WHY CAN'T I GET YOU OFF MY MIND;  
w Marion Theresa Bartelme m James  
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William Holloway 15Jul52 EU281260

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lefs m Ken Watkins © Jennie Deth-  
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W. Lünig © m Santi Sammataro  
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WANTS TO BE LOVED w Joseph  
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Clement m Barbara Jane Clement ©  
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Clement 20Jul53 EU324208

WHY CAN'T I HAVE LOVE; w Lillian Betty  
Stitt m Charles Monroe Stitt © on  
new w Lillian Betty Stitt & Charles  
Monroe Stitt 1Apr52 EU269949. Appl.  
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love, 5Mar52, EU266772.

WHY CAN'T I HAVE MY WISH; w Samuel  
Ribak & Frank Balon m & © Hal  
Pollack 14Sep51 EU250039

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Why can't I have the moon.  
*See* Freeman, Gerald Edward.

WHY CAN'T I HAVE THE ONE I LOVE; w &  
m Mary Anne Hows arr Charles Gangemi  
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Lee Dry 4Nov54 EU376056

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WHY CAN'T I HAVE YOU? w Benny Davis, m  
Harry Woods, orchestra arr. Frank E.  
Barry; pts. © 10Jun24, E589138.  
R95504, 2Jun52, Leo Feist, inc. (PWH  
of F. E. Barry)

WHY CAN'T I HAVE YOU? w Benny Davis,  
m Harry Woods. © 7Jun24, 19Jun24;  
E589071, 591314. R95500-95501;  
5Jun52; Benny Davis & Harry Woods  
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moyer 4Aug52 EU283015

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Harry Woods, & w. © 19Jun24,  
E591314. R79713, 19Jun51, Benny  
Davis (A of w)

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Woods, & w. © 7Jun24, E589071.  
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Why can't I have you?  
*See* Friedman, Aaron.

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See Volt, Alfred Marion.

Why can't I keep my big mouth shut? w J.  
Frank, m S. Warren. © Jack Frank &  
Smoky Warren, Newark, N. J.; 14May47;  
EU75395.

WHY CAN'T I LAUGH ABOUT YOU w Thomas  
E. Breen m Nacio Porter Brown  
arr. Jerry Phillips © Patmar Music  
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WHY CAN'T I LIVE WITHOUT YOU; w & m Lu-  
lu Quinn Weyant. © 6Apr26, E635883.  
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Music Corp. (PWH)

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Petersen © m Carol Carter Officer  
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EU131919

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Why can't I make up my mind?  
*See* Norwood, V. Dennise Haas.

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m Sydney Stanley © Ruth Paul & Syd-  
ney Stanley 10Mar53 EU307028

WHY CAN'T I MAKE YOU MINE; w, m &  
© Jacquelin Ann Carmel & Daniel  
Pensiero Jr. 8Dec50 EU223255

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Copyright Office

JAN 15 1951

WHY CAN'T I PUT MY HEAD ON MY BEST  
FRIEND'S SHOULDERS? © w & m  
Lewis B. Dashevsky 27Aug47  
EU90681

WHY CAN'T I REACH YOUR HEART; w Rada  
Bercovici m Rho Barrett © Rho  
Barrett 18Jan54 EU344320

WHY CAN'T I SAY NO TO YOU; w & m Joan  
Whitney & Alex C. Kramer © Kramer-  
Whitney, inc. 7Mar50 EU196277

Library of Congress  
Copyright Office

MAR 24 1950

WHY CAN'T I SAY GOODNIGHT © w & m  
Daniel Malvesta & Joseph Lester  
McMillan 2Feb48 EU115760

Why can't I say I love you? w H. Petersen,  
m W. J. Couey. © Willard Jay Couey,  
Yuba City, Calif. & Harold Petersen,  
Alameda, Calif.; 11Apr47; EU71698.

WHY CAN'T I SAY WHAT I WANT TO SAY; w  
Ronald Gustin Briggs m Warren Leroy  
Fennell © Ronald Gustin Briggs &  
Warren Leroy Fennell 30Mar53  
EU309723

WHY CAN'T I SEE YOU; w, m & © Jerome  
Fischer Holmes & William King Col-  
ville 2Nov51 EU254946

NOV 20 1951

Library of Congress  
Copyright Office

WHY CAN'T I SIMPLY SAY HELLO; w Tom  
Dwight Murray m Tony Tam Burrello  
© Tony Tam Burrello 4Aug53 EU331094

WHY CAN'T I SLEEP AT NIGHT; w Lawrence  
C. Doyle m John W. P. O'Brien ©  
Lawrence C. Doyle & John W. P.  
O'Brien 7Apr52 EU270644

Library of Congress  
Copyright Office



WHY CAN'T I SLEEP TONITE; w, m &

© James Robert Cole 8Mar51 EU231658

Library of Congress  
Copyright Office

JUN 12 1951

WHY CAN'T I STOP DREAMING; by Eliza-  
beth St. Cyr & Walter King © Ethel-  
bert Music Associates 1951 EP56528.  
Notice 50ct53 v22 p754

Library of Congress

WHY CAN'T I STOP DREAMING; by Elizabeth  
St. Cyr & Walter King © Ethelbert Mu-  
sic Associates 14Sep51 EP56528. No-  
tice 26Apr54 v23 p931

Library of Congress  
Copyright Office

WHY CAN'T I STOP DREAMING; w Elizabeth  
St. Cyr m W. Walter Kosakowski ed  
National Popular Song Registry  
© Elizabeth St. Cyr, W. Walter Kosa-  
kowski & National Popular Song  
Registry 19Feb51 EU229696

Library of Congress  
Copyright Office

MAR 20 1951

Why can't I stop dreaming?

M1630 KOSAKOWSKI, WENCESLAUS WALTER,  
.2 1911-

.K Why can't I stop dreaming? Words by  
Elizabeth St. Cyr, music by Walter King  
[pseud., editing by National Popular Song  
Registry] © Ethelbert Music Associates,  
Springfield, Mass.; 14Aug51; EP56528.  
Appl. states prev. reg. 1951, EU229696.

I. Title. [II. St. Cyr, Elizabeth, 1897-  
III. National Popular Song Registry]

Library of Congress  
Copyright Office

SEP 21 1951

WHY CAN'T I TELL YOU; w, m & © James  
Albert Davis 19Mar51 EU232706

APR 13 1951

Library of Congress  
Copyright Office

WHY CAN'T I TELL YOU; w, m & © Lonnie  
Huffman Pope 12Oct53 EU334018

Library of Congress

WHY CAN'T I WAKE; w Dolores Eleanor  
Marcourt m Morris A. Barone & Louis  
A. Barone © Dolores Eleanor Mar-  
court, Morris A. Barone & Louis A.  
Barone 13Jan53 EU300041

WHY CAN'T I WAKE m Louis & Morris  
Barone w Dolores Marcourt © Morris A.  
Barone, Louis A. Barone & Dolores E.  
Marcourt. Notice 4Mar53 v21 p500

Library of Congress  
Copyright Office

WHY CAN'T I WAKE; w Dolores Eleanor  
Marcourt m Morris A. Barone & Louis  
A. Barone © on changed w & added m.  
Dolores Eleanor Marcourt, Morris A.  
Barone & Louis A. Barone 4Mar53  
EU306153. Appl. states prev. reg.  
13Jan53 EU300041

WHY CAN'T I WIN YOUR HEART; w Vincent  
James Lee m Norman Francis Lee ©  
Vincent James Lee & Norman Francis  
Lee 9Mar53 EU306783

Library of Congress  
Copyright Office

WHY CAN'T I WRITE A LOVE SONG; w, m &  
© Cyril Randall Davis 6Sep51  
EU249128

SEP 24 1951

Library of Congress  
Copyright Office

WHY CAN'T I WRITE A SONG ABOUT YOU; w,  
m & © on new matter Arthur Bruce  
Keyes 12Jun53 EU321168. Appl.  
states prev. reg. as A song about  
you.

WHY CAN'T IT BE; w, m & © William  
Calvin Wyatt 6May53 EU315137

Library of Congress  
Copyright Office

WHY CAN'T IT BE LIKE IT USED TO  
BE © w & m Ulysses Garrison  
Chambres 21Jan48 EU113020

Why can't it be like this?  
*See* Krupka, Richard.

Why can't it be me? w & m W. Hilliard.  
© Walter Hilliard, New York; 15Feb47;  
EU47192.

WHY CAN'T IT BE ONLY ME w & m Grace  
Pauline Chew © Grace Pauline Chew  
1952. Notice 31Mar53 v21 p394

Library of Congress  
Copyright Office

WHY CAN'T IT BE ONLY ME? w, m & ©  
Grace Pauline Chew 21Mar52 EU268659

Library of Congress  
Copyright Office

WHY CAN'T IT BE SPRING FOREVER; w, m  
& © John Rogers Hoffman 24May50  
EU204990

Library of Congress  
Copyright Office

JUN - 8 1950

WHY CAN'T IT BE TONIGHT; w Ruth  
Easter Jackson m Abel Ariza ©  
Ruth Easter Jackson & Abel Ariza  
10Jul53 EU323063

WHY CAN'T IT BE YOU © w Ruth Webb m  
. Phyllis Jean Webb 26Jul49 EU174371

Library of Congress  
Copyright Office

WHY CAN'T IT BE YOU; w, m & © Julius  
Caesar Shelton 7Aug51 EU246376

Library of Congress  
Copyright Office

AUG 23 1951

Why can't it be you?

M1630

SILVERS, VIRGINIA.

.2

Why can't it be you? Words and music by

.S

Virginia Silvers. © Nordyke Publishing  
Co., Hollywood, Calif.; 7Dec48; EP32724.

I. Title.

Why can't it be you and I?

M1630 HALL, DAVID.

.2 Why can't it be you and I? Words  
.H by Dudley Sonje, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 1Jun48; EP28222.

I. Sonje, Dudley, lyricist. II. Title.

WHY CAN'T IT HAPPEN AGAIN; w, m & ©  
Lillian Margaret Knuttel 7Jul53  
EU333325

Library of Congress

WHY CAN'T IT HAPPEN AGAIN w Sammy  
Gallop m Michel Emer © Cecille Music  
Co., inc. 20Dec48 EU153977

Library of Congress  
Copyright Office

Why can't it happen again?

M1508 [ROSENSTEIN, MICHEL] 1906-  
(All for love) Why can't it happen again?  
[From] All for love, words by Sammy  
Gallop, music by Michel Emer [pseud.]  
© Cecille Music Co., inc.; New York;  
11Feb49; EP34603.

I. Gallop, Sammy, lyricist. II. Title.  
III. Title: All for love.

Library of Congress  
Copyright Office

x M1508.8

Why can't it happen again?  
*See* Praetsch, Roland Robert..

WHY CAN'T IT HAPPEN TO ME; m James  
Alexander Brennan w & © Richard Allen  
Wilson 13Jan50 EU194926

Library of Congress  
Copyright Office

MAR 21 1950

WHY CAN'T IT HAPPEN TO ME; w, m & ©  
Joseph Chandler 16Mar53 EU307846

Library of Congress  
Copyright Office

Why can't it happen to me?

\*1

M1630 BRODIE, NEIL.

.2 Why can't it happen to me? Words  
.B and music by Neil Brodie. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 21Nov45; EP23182.

WHY CAN'T IT HAPPEN TO ME © w & m

Florence Czacherski 26Jul48

EU139137

WHY CAN'T IT HAPPEN TO ME © w Ruby  
Rice, m James Bruce 11Sep47  
EU95106

M1630.2

Why can't it happen to me?

.B

Brodie, Neil.

Why can't it happen to me? words ...  
by N. Brodie. Hollywood, Calif.,  
Nordyke music publications.

© 31Oct45; 2c 10Mar46; Nordyke  
publishing company, Los Angeles;  
EP1829.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

WHY CAN'T LIFE BE BETTER; w H. M.  
Rogers m George Leddy © H. M. Rogers  
16Oct53 EU334610

KK 351

Why can't marriage be like the movies.

see

Lehn & Fink products corp., claimant.

vf 3-26-46

WHY CAN'T MY DREAMS BE REAL © w & m  
Churchill Buddy Harris 22Jan49  
EU154377

Library of Congress  
Copyright Office

WHY CAN'T MY DREAMS COME TRUE © w  
Ethel LeVane m Irene Wicker & Allan  
Grant 18Apr49 EU164222

V

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Copyright Office

WHY CAN'T MY DREAMS COME TRUE © w & m  
Bernard Anthony Arand 28Jan48  
EU114485

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Copyright Office

WHY CAN'T MY DREAMS COME TRUE m Louis  
Tobin © w Angelo Bruglia 21Nov49  
EU185611

WHY CAN'T MY DREAMS COME TRUE; w, m &  
© Alfred Louis Smith 28Aug50 EU214198

SEP 2 5 1950

Library of Congress  
Copyright Office

Why can't our dreams say hello?  
See VanSickle, Robert.

Why can't old Santa bring my daddy home.

WHY CAN'T SANTA CLAUS BRING DADDY  
HOME. Why can't old Santa bring  
my daddy home; w George R. Parnell  
& C. E. Parnell m Leo Richard &  
Hector Richard © George R. Parnell  
& C. E. Parnell 30Dec53 EU342538

Why can't our hearts be mutual.

*See* Collier, Thomas Clinton.

M1629

.B718J4

Why can't our worlds be the same?

Bourne, inc., New York, comp.

Jesse Rogers, America's favorite  
singing cowboy song folio. New, York,  
Bourne, inc. 60¢

© 21May46; publisher; EP4475.

Partial contents (each also ©  
separately) - Hummin' to my honey; words  
and music by J. Rogers (EP4392) - Sleepy  
little wrangler; words and music by J.  
Rogers (EP4393) - Why can't our worlds  
be the same? Words and music by J.  
Rogers and Johnny Creighton (EP4394) -

(Continued on next  
card)

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Copyright Office

M1629

.B718J4

Why can't our worlds be the same?

Bourne, inc., New York, comp.

Jesse Rogers, America's favorite  
singing cowboy song folio. (Card 2)

I'm glad I found out about you; words  
and music by J. Rogers and Johnny  
Creighton (EP4395) - Lonely tumbleweed;  
words and music by J. Rogers (EP4396)

I. Rogers, Jesse. II. Creighton,  
Johnny, joint composer.

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Copyright Office

Why can't Richard open the door? w & m  
A. Neveloff, Romeo Massaro, Raymond  
Massaro & F. Ambrosini. © Al  
Neveloff, Romeo & Raymond Massaro &  
Frank Ambrosini, Brooklyn; 30Mar47;  
EU70921.

WHY CAN'T SANTA CLAUS BRING DADDY  
HOME. Why can't old Santa bring  
my daddy home; w George R. Parnell  
& C. E. Parnell m Leo Richard &  
Hector Richard © George R. Parnell  
& C. E. Parnell 30Dec53 EU342538

WHY CAN'T SOMEBODY LOVE ME; m David  
Ross Baskerville w & © William  
Thomas Schleicher 8Dec50 EU223246

JAN 15 1951

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Copyright Office

WHY CAN'T THE CLOCK GO A LITTLE  
FASTER © w Eli Broidy, m Marie  
Moser 10Nov47 EU102345

E unpub. 5038

Why can't the one you love, love  
you.

see

Tobin, Louis.

ge 4-25-46

E unp 10266

Why can't the spring bring me you?

see

Peckham, Ethel, ~~Mrs.~~

eag 6-27-46

WHY CAN'T THEY LEAVE LOVE OUT © w  
Carolyn Levine m Albert John  
Buhrman 12Mar48 EU120628

WHY CAN'T THIS BE FOREVER; w, m & ©

George Raymond Greene 7Jul53

EU322729

Library of Congress  
Copyright Office

WHY CAN'T THIS DREAM COME TRUE © w & m  
Joseph Princie 7Feb49 EU156582

Library of Congress  
Copyright Office

Why can't this ever be; w Sal [i. e.  
Salvatore] De Gaetano, m R. M.  
Peragine. © Ralph Michael Peragine,  
Brooklyn & Sal[vatore] De Gaetano;  
2Feb47; EU61165.

Why can't this ever be?

M1630 PERAGINE, RALPH.

.2 Why can't this ever be? Words by Sal De  
.P Gaetano, music by Ralph Peragine. © Nor-  
dyke Publishing Co., Hollywood, Calif.;  
13Oct48; EP33134.

I. De Gaetano, Sal, lyricist. II. Title.

WHY CAN'T THIS HAPPEN TO ME; w, m &  
© Willard Oliver Peterson & Gordon  
Howe 20Mar50 EU197517

Library of Congress  
Copyright Office

APR 1 2 1950

WHY CAN'T THIS LAST FOREVER © w & m  
Harold Burnett Lambert 28Jul49  
EU174456

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WHY CAN'T THOSE DREAMS COME TRUE ©

w & m Johnny Charles Smolen

24Mar48 EU122145

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WHY CAN'T US TWO BE WE w Bernie  
Greenberg © m Herbert N. Eiseman  
24May48 EU134157

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WHY CAN'T WE © w & m Robert Lee Boyd  
4Jan49 EU155716

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Copyright Office

WHY CAN'T WE; w & m Samuel L. Marshall  
& Fred Barovick © Southern Music Pub.  
Co., inc. 23Mar54 EU356282

Library of Congress  
Copyright Office

Why can't we?

M1630 McKISSICK, ELEANOR.

.2 Why can't we? Words and music by  
.M Eleanor McKissick. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
22Oct45; EP23161.

Why can't we?

M1630

HALL, DAVID.

.2

.H

Why can't we? Words by Buddy Storey,  
music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 25Jun49; EP40898.

I. Storey, Buddy, lyricist.

II. Title.

E unpub. 10771

Why can't we?

see

Kozlowski, William

kec 7-8-46

WHY CAN'T WE AGREE m Robert Louis Carle-  
ton © w Curtice Perry 14Nov49  
EU185097

Library of Congress  
Copyright Office

Why can't we agree?  
*See* Francis, Forest.

WHY CAN'T WE ALL BE NEIGHBORS AND  
PALS m Louis Tobin, © w Eunice  
Amos 1Dec47 EU107536

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Copyright Office

Why can't we be friends? w C. Graham,  
m Leo & Hector Richard. © Clara  
Graham, Ft. Smith, Ark.; 7Apr47;  
EU70802.

M1739.2

.H

Why can't we be friends?

Noel, Art.

Why can't we be friends? [Words]  
by A. Noel. [piano arrangement by Geo.  
H. Record] London, Cinephonic music  
co., ltd.

© 12Dec45; 1c 1Mar46; publisher;  
EF412.

For voice and piano, with chord  
symbols. Melody also in tonic sol-fa  
notation.

| I. Record, Geo. H., arr. | II. Title. |
|--------------------------|------------|
|                          |            |

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Music Cat.

Why can't we be friends?  
*See* Hibbeler, Raymond Oscar.

WHY CAN'T WE BE FRIENDS AGAIN; w & m  
Val Valentine, banjo & ukulele arr.  
Alvin D. Keech. © 9May27; E663131.  
Val Valentine (A); 9Sep54; R135513.

WHY CAN'T WE BE FRIENDS AND LOVERS  
TOO; w, m & © George Robert Vaught  
4Nov54 EU376068

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WHY CAN'T WE BE SWEETHEARTS; w & m  
Roy Turk, Will Donaldson, Jan Garber  
& Charlie Warren, ukulele arr.  
Anthony J. Franchini. © 21Jan27;  
E653337. Gladys Turk (W); 21Jan54;  
R124265.

WHY CAN'T WE BE SWEETHEARTS AGAIN; m  
based on Fryderyk Franciszek Chopin's  
Nocturne in B major, op.9, no.3  
w George Leslie Freeman.w & arr  
Leonard Freeman © on new matter  
Freeman Associates 12Feb54 EU347504.  
Appl. states prev. reg. EU305440;  
EP110387

Why Can't We Be Sweethearts Again?  
BLAIR, HAL.

Why Can't We Be Sweethearts Again?

Words and music by Eddie Dean  
and Hal Blair. (In Bourne, inc.,  
comp. Eddie Dean [song folio]  
p.33-35) © Bourne, inc., New  
York; 22Jul47; EP15864.

M1630  
.18  
.B68  
E3

I. Dean, Eddie, joint composer. II.  
Title.

WHY CAN'T WE BE TOGETHER m Robert  
L. Carleton, © w Mrs. Charlie  
Stiltner 3Jul47 EU82920

WHY CAN'T WE BE TOGETHER AS WE REALLY  
OUGHT TO BE © w & m Russell Petro  
Moscato 23Mar49 EU161539

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WHY CAN'T WE CALL IT LOVE © w & m  
Cornelius William Vandenberg  
16Feb48 EU117275

Library of Congress  
Copyright Office

E unpub. 11082

Why can't we do it again.

see

Burris, Weldon

ke c 7-2-46

WHY CAN'T WE DO IT AGAIN m Leo &  
Hector Richard, © w George W.  
Black 8Jul47 EU83499

WHY CAN'T WE DREAM © w & m Hugh Bryan  
Disher & Hope O'Neil Sipe 17Oct49  
EU181929

Why can't we dream again? w & m Buddy  
Scheff. © Earle Scheffler, Lancaster,  
N. Y.; 3Jan47; EU45657.

WHY CAN'T WE DREAM TOGETHER; w, m & ©  
Lela Muriel Anderson 13Oct52  
EU290849

Library of Congress  
Copyright Office

Why can't we dream together?  
See Bell, Harry.

WHY CAN'T WE FALL IN LOVE © w Adolph  
Svistovsky m Ben Patton 5Jan49  
EU154955

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Copyright Office

WHY CAN'T WE FORGET; w, m & © Howard S.  
Hall 31May50 EU205605

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Copyright Office

JUN 29 1950

WHY CAN'T WE FORGET; w, m & © on  
changed w & m Howard S. Hall 11Jun51  
EU240938

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JUN 29 1951

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.S

**Why can't we get along?**

Salerno, Paul.

Why can't we get along? Words by  
Jack Covais.

© 14May46; Tin pan alley, inc., New  
York; EP3662. Prev. reg. under title  
"Sincerely yours," 20Oct41; EU274248.

For voice and piano, with chord sym-  
bols.

I. Covais, Jack, lyricist. II. Title.

Library of Congress  
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Music Cat.

WHY CAN'T WE GET OUR DREAMS TOGETHER ©  
w & m Ted Burgeman 16Nov48 EU148780

WHY CAN'T WE GET TOGETHER w Max C.  
Freedman, m Dick Thomas © Richard  
T. Goldhahn 10Jul47 EU84479

WHY CAN'T WE GET TOGETHER; w, m & ©  
Viola Davis 18May53 EU316567

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WHY CAN'T WE GET TOGETHER; w & m Ray-  
mond Jefferson Perrineau arr James  
Emanuel Cheeseman © Raymond Jefferson  
Perrineau & James Emanuel Cheeseman  
14Apr54 EU354628

WHY can't we have? B5-20494. SEE  
Warner, John Henry.

WHY CAN'T WE HAVE THE WIMEN FIGHT THE  
WAR; w, m & © Richard Henry Albert  
Merchant & Jess Parke Trigg 23Jan53  
EU302229



Why can't we keep on dancing? w W.

Hisrich, m Robert L. Carleton. ©

Walter Hisrich, Dover, Ohio; 24Mar47;

EU68469.

WHY CAN'T WE KEEP ON DREAMING; by  
J. Kelly & E. Collins © Commodore  
Music Corp. Notice 13Oct54 v24 p886

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WHY CAN'T WE KEEP ON DREAMING; w & m  
Jimmy Kelly & Elton Collins © Com-  
modore Music Corp. 11Oct54 EU373612

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WHY CAN'T WE MAKE IT FOR KEEPS © w  
Theodore Pearson m Harry & Mildred  
Bell 9Mar48 EU120556

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Copyright Office

WHY CAN'T WE MAKE OUR LIVES COMPLETE;  
w, m & © Edwin Haman Bliss 4May53  
EU314765

WHY CAN'T WE MAKE THIS REAL © w &  
m Ronnie Richard 19Sep47 EU95985

Why can't we reminisce; w & m W. Du Brow.

© Will Du Brow, Philadelphia;

7May47; EU74284.

WHY CAN'T WE SAY GOODBY; w, m & ©  
Michael Johnson 9Nov53 EU337379

Library of Congress  
Copyright Office

Why can't we say more than hello?

w & m G. L. Stitzinger.

© Glenn [Leroy] Stitzinger,  
Jenkintown, Pa.; 14Jan47; EU59267.

WHY CAN'T WE SEE; w Jules Taub m  
Ray Cooper © Jules Taub & Ray  
Cooper 15Dec52 EU297452

Library of Congress  
Copyright Office

WHY CAN'T WE START ALL OVER? w Harry  
D. Kerr, m Earl Burtnett. © 23Mar25,  
E610960. R108832, 17Mar53, Harry D.  
Kerr (A)

WHY CAN'T WE START ALL OVER AGAIN  
w Robert Planer © m James Frederick  
Weir 19May48 EU131361

WHY CAN'T WE START ALL OVER AGAIN;  
w Raymond Louis Mauterer m Ronald  
Buck © Raymond Louis Mauterer  
10Sep52 EU287375

WHY CAN'T WE START ANEW © w & m Albert  
Joseph Elzear Boisvert 16Mar49  
EU160939

Library of Congress  
Copyright Office

Why can't we still be friends?  
*See* Freeman, Gerald Edward.

WHY CAN'T WE STOP THE CLOCK AT TEN © w  
Joseph H. Poulin m John M. Roddy  
1Mar48 EU123575

Library of Congress  
Copyright Office

WHY CAN'T WE TRY AGAIN © w & m  
William Alden Thickstun & Theo-  
dore Blackmon Thaxton 12Jan48  
EU112146

Why can't we try again? w & m H. F.  
Ventre. © Humbert Francis Ventre,  
North Abington, Mass.; 12Apr47;  
EU72674.

WHY CAN'T WE TRY AGAIN; w & m Dorothy  
Ann Collins & Johnny Crawford ©  
Irving Tanz Music Co. 30Mar53  
EU309733

Library of Congress  
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WHY CAN'T WE TRY AGAIN; m & © John  
Louis Condello 13Jun52 EU278190

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WHY CAN'T WE TRY AGAIN; w, m & ©  
Charles Fillmore Humphreys 19Nov51  
EU256389

DEC - 6 1951

Library of Congress  
Copyright Office

Why can't we waltz like this forever?  
~~See~~ Hanson, Mabel James.

WHY CAN'T YESTERDAY COME BACK m  
Leo & Hector Richard © w Earl  
Brown 12Jul48 EU137879

Library of Congress  
Copyright Office

WHY CAN'T YOU m Louis Tobin, ©  
w Roy Campbell 3Jul47 EU82829

WHY CAN'T YOU arr Hugh Wilcox © w & m  
Lucille Leonard 2May49 EU165838

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WHY CAN'T YOU BE © w & m Charles  
Carlton Dushanek 13Jun47  
EU82489

WHY CAN'T YOU BE; w & m Charles John  
Thomas arr Parke Frankfield ©  
Charles John Thomas 26Oct53  
EU335633

WHY CAN'T YOU BE; w, m & © Waldo M.  
Witherspoon 1Feb54 EU346240

Library of Congress  
Copyright Office

WHY CAN'T YOU BE A KIND WOMAN; w, m & ©  
Frank Angustain 25Jul52 EU282395

Revised  
24Jun54

Library of Congress  
Copyright Office

Why can't you be fair? w & m R. L. Unger &  
E. G. Kean. © Robert [Louis] Unger &  
Edward [George] Kean, New York; 13Feb47;  
EU64847.

WHY CAN'T YOU BE JUST MINE m Robert  
Louis Carleton © w Thelma D. James  
11Oct48 EU146224

Library of Congress  
Copyright Office

WHY CAN'T YOU BE MINE; by J. D. Miller

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31Jul53 v22 p440

Library of Congress

Why can't you be mine?

M1630

MILLER, JOSEPH DELTON, 1922-

.2

Why can't you be mine? By J. D. Miller.

.M

[For voice and piano] © Acuff-Rose  
Publications, Nashville; 29Jul53;  
EP73390.

I. Title.

Library of Congress

Why can't you be my sweetheart?  
*See* Carleton, Robert L.

WHY CAN'T YOU BE SENTIMENTAL; w, m  
& © Richard Carlyle Cookson  
25Sep50 EU216849

Library of Congress  
Copyright Office

OCT 23 1950

Why can't you be true? w & m A. S.  
Allmond. © Arthur S. Allmond,  
Windsor, Va.; 7Jan47; EU58775.

WHY CAN'T YOU BE TRUE; w Claude Lapham  
m Jordan Lee Rice © Claude Lapham  
& Jordan Lee Rice 5Sep50 EU214390

OCT - 5 1950

Library of Congress  
Copyright Office

WHY CAN'T YOU BE TRUE; w Chester R.  
Shull m George Hoven © Chester R.  
Shull 23Mar53 EU308915

WHY CAN'T YOU BE TRUE; w, m & ©  
Ernest Weatherly 5May52 EU273699

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Copyright Office

WHY CAN'T YOU BE YOU; by David M. Lippincott © David McCord Lippincott  
EU315074. Notice 220ct53 v22 p857

Library of Congress

WHY CAN'T YOU BE YOU; w, m & © David  
McCord Lippincott 5May53 EU315074

Library of Congress  
Copyright Office

Why can't you be you.

M1508

LIPPINCOTT, DAVID MCCORD, 1924-

(The body in the Seine) Why can't you be you? From the comedy musical, The body in the Seine, words and music by David Lippincott. © General Music Pub. Co., inc., New York; 1Jul54; EP82737.

I. Title. II. Title: Body in the Seine.

SL

Library of Congress

xM1508.8

WHY CAN'T YOU BELIEVE; w, m & © Wil-  
liam John Nutter 31Dec54 EU381338

Library of Congress  
Copyright Office

Why can't you behave?

M1508 PORTER, COLE, 1892-

(Kiss me, Kate) Why can't you behave?

From Kiss me, Kate; words and music  
by Cole Porter. New York, Buxton  
Hill Music Corp., sole selling  
agent, T. B. Harms Co. © Cole  
Porter, 22Nov48; EP31747.

I. Title. II. Title: Kiss me, Kate.

Why can't you believe?

M2199 PARKER, MARY LOU, 1918-

.P Why can't you believe? Words by Irene  
Twine, music by Mary Lou Parker. Mt.  
Vernon, Ill., Parker Music Studio.  
© Irene Twine & Mary Lou Parker;  
16Feb49; EP34326. Hymn, with music.

I. Twine, Irene, 1914- lyricist.  
II. Title.

Library of Congress  
Copyright Office

Why can't you believe I care?  
*See* Berg, Agnes Marie O'Connor.

WHY CAN'T YOU BELIEVE IN ME; w Jack  
Russel Cardoza m Clem A. Layritz  
© Jack Russel Cardoza & Clem A.  
Layritz 9Apr51 EU234914

Library of Congress  
Copyright Office

MAY 18 1951

WHY CAN'T YOU BELIEVE ME © w Laura A.  
Glen m Ben Patton 23May49 EU168148

Library of Congress  
Copyright Office

Why can't you believe me? w & m  
L. J. H. Saquet. © Labeebee  
Jeannette Hanna Saquet, Boston;  
2Mar47; EU65138.

WHY CAN'T YOU CARE; w & m Lillian  
Friedlander, Honey Friedlander &  
Lionel Leo Hampton © Swing & Tempo  
Music Pub. Co., inc. 10Jun52  
EU277766

Why can't you care?  
*See* Black, William Picton.

WHY CAN'T YOU CRY FOR ME; w Lowell  
Fulson m Lloyd C. Glenn © Lowell  
Fulson & Lloyd C. Glenn 14Dec51  
EU260126

FEB 12 1952

Library of Congress  
Copyright Office

Why can't you discover me? w Evelyn  
Sklar [joint pseud. of Evelyn Sklar  
Goldweber] m Evelyn Sklar [joint  
pseud. of William Merrill Goldweber]  
© William Merrill Goldweber, North  
Hollywood, Calif.; 12Mar47; EU66690.

WHY CAN'T YOU FALL IN LOVE; w, m & ©

Donald Dean Starner 21Oct52 EU291404

WHY CAN'T YOU FIND TIME FOR ME; w Nat  
Niles & M. L. Brewer, m Jule Styne &  
Bennie Krueger. © 28Feb27; E660333.  
Jule Styne (A); 1Mar54; R126433.

WHY can't you get up in time? SEE  
General Foods Corporation. Birds Eye  
Snider Division. KK31256.

Library of Congress  
Copyright Office

Why can't you give in when I give out? w & m  
B. W. Bowen, Janie Stone & Eddy Woldin.  
© Billy Wallace Bowen, New York; 14Feb47;  
EU71442.

Why can't you go on loving me?  
See Clark, Wilma A.

WHY CAN'T YOU LEAVE ME ALONE © w & m  
Winnifred Lewis Kelly 20May48  
EU734144.

E unp 9300

Why can't you let me be?

see

Hayman, Richard Warren Joseph.

jss 6-20-46

WHY CAN'T YOU LOOK ME IN THE EYE;  
by Smiley Maxedon © Ridgeway Music,  
inc. Notice 11Jan54 v23 p311

Library of Congress  
Copyright Office

WHY CAN'T YOU LOOK ME IN THE EYE; w & m  
Smiley Maxedon © Ridgeway Music, inc.  
8Feb54 EU347905

Library of Congress  
Copyright Office

WHY CAN'T YOU LOVE ME; by Jimmy Collie  
© Acuff-Rose Publications. Notice  
13May54 v24 p47

Library of Congress  
Copyright Office

Why can't you love me? w & m G. P.  
Pringle, arr Louis Halmy. © Goldie  
Pauline Pringle, Glendale, Calif.;  
31May47; EU78453.

Why can't you love me? w & m W. Zoffer.  
© William Zoffer, Pittsburgh; 26Jan47;  
EU60519.

WHY CAN'T YOU LOVE ME; w Robert Garner  
& Ted Curry m Oran Glenn Watson Jr.  
© Robert Garner, Ted Curry & Oran  
Glenn Watson Jr. 10Nov54 EU376711

WHY CAN'T YOU LOVE ME; w Lillie Belle  
Warren m Larry Allen © Lillie Belle  
Warren & Crown Music Co. 11Jun54  
EU360985

WHY CAN'T YOU LOVE ME; w, m & ©  
Arthur G. Giard 4May53 EU314925

Library of Congress  
Copyright Office

WHY CAN'T YOU LOVE ME; w, m & ©  
Robert James Kucharski 20Feb52  
EU265247

Mar 27 1952

Library of Congress  
Copyright Office

WHY CAN'T YOU LOVE ME; w, m & ©  
Douglas Fairbanks Locke 22Jan52  
EU262027

FEB 18 1952

Library of Congress  
Copyright Office

WHY CAN'T YOU LOVE ME; w Mary J.

Miller m Leo & Hector Richard ©

Mary J. Miller 26Nov52 EU295532

WHY CAN'T YOU LOVE ME; w & m Raymond  
Alvin Rosenberry arr Clifford Paulus  
Barnes © Raymond Alvin Rosenberry  
31Mar53 EU309968

Why can't you love me.

M1630

COLLIE, JIMMY.

.2

Why can't you love me? By Jimmy Collie.

.C

[For voice and piano] © Acuff-Rose  
Publications, Nashville; 11May54;  
EP80417.

I. Title.

Library of Congress

Why can't you love me?

*See* Buckbinder, William, 1904-

E unpub 5663

Why can't you love me?

See

Carleton, Bob.

ksk 5-2-46

Why can't you love me?

See Smith, Amos Judson.

WHY CAN'T YOU LOVE ME ALONE © w  
Jenö Máté, m Tana Lenn 28 Aug 47  
EU90764

Why can't you love me always; w & m  
Fats [i.e. Thomas] Walker. © Thomas  
Walker, New York; 30Dec46; EU45649.

E unpub. 187

Why can't you love me (as I love you)

see

Cicero, Casper John

APP 2-28-46

WHY CAN'T YOU LOVE ME, HONEY; w, m & ©

Paul Koy 19Nov52 EU294683

WHY CAN'T YOU LOVE ME JUST A LITTLE  
BIT WHEN I LOVE YOU SO MUCH; w, m &  
© Pauline Margaret Snell 8May50  
EU207135

JUL 14 1950

Library of Congress  
Copyright Office

WHY CAN'T YOU LOVE ME TOO; w, m &

© Neil Monroe Noble 31Dec52

EU299426

WHY CAN'T YOU LOVE MEE MEE © w

Betty Bigg, m Clive Harmon

24Aug47 EU92760

WHY CAN'T YOU MAKE UP YOUR MIND; w, m  
& © Florence Wetzel White 20May53  
EU316816

Library of Congress  
Copyright Office

WHY CAN'T YOU MEND MY BROKEN HEART; w

Dorothy Greer m Ronald Buck ©

Dorothy Greer 13Aug54 EU367534

Library of Congress  
Copyright Office

Why can't you run into me?  
*See* Bebb, Victor.

Why can't you say "hello"?  
*See* Carleton, Bob.

WHY CAN'T YOU SAY IT AGAIN © w

Betty Horton, m Nicholas Marano

9Dec47 EU107324

WHY CAN'T YOU SAY WITH YOUR LIPS  
THE THINGS YOU SAY WITH YOUR  
EYES © w Ray Snow & Diona Snow  
m Ben Patton 2Jan48 EU111976

WHY CAN'T YOU SAY YOU'LL BE MINE

© w & m Catharine Hill Tillema

18Jan49 EU158863

WHY CAN'T YOU SEE; w & m Dennis Lee  
Arrington © Dennis Lee Arrington &  
Vicki Arrington 14Oct52 EU290904

WHY CAN'T YOU SEE; w Joan Louise Hodde-  
son m Robert Gordon Hoddeson © Joan  
Louise Hoddeson & Robert Gordon  
Hoddeson 29Mar51 EU233830

APR 18 1951

Library of Congress  
Copyright Office

WHY CAN'T YOU SEE; w, m & © Retha Jane  
Mason 27Jan54 EU345538

Library of Congress  
Copyright Office

WHY CAN'T YOU SEE; w Elizabeth Ruth  
Shore m David Ross Baskerville ©  
Elizabeth Ruth Shore 29Oct53  
EU336155

Library of Congress  
Copyright Office

WHY CAN'T YOU SEE IT MY WAY; w Harry  
Conn m Robert Brand © Harry Conn &  
Robert Brand 3Jul51 EU243377

Library of Congress  
Copyright Office

AUG 6 1951

WHY CAN'T YOU SEE IT MY WAY; w, m &  
© Vern Hansen 12Feb51 EU228956

Library of Congress  
Copyright Office

9 1951

WHY CAN'T YOU SEE THINGS MY WAY; by  
Billy Moore © Acuff-Rose Publications.  
Notice 8Mar54 v23 p681

Library of Congress  
Copyright Office

Why can't you see things my way?

M1630

MOORE, BILLY.

.2

Why can't you see things my way? By

.M

Billy Moore. [For voice and piano]

© Acuff-Rose Publications, Nashville;

4Mar54; EP78676.

I. Title.

Library of Congress

WHY CAN'T YOU SEE WHAT YOU'RE DOING  
TO ME m Robert L. Carleton, © w  
Victoria Barbour 13Oct47 EU99097

WHY CAN'T YOU STAY OUT OF MY LIFE

© w Juanita K. Smith, m James

Bruce 20Nov47 EU106633

WHY CAN'T YOU STILL BE TRUE m Robert  
Pollack © w Lorne Lee 6Jun49  
EU178126

Why can't you tell me your memories?  
*See* Carleton, Robert L.

WHY CAN'T YOU TRUST ME AS I TRUST YOU;  
w, m & © Sophie Roy Hunter 200ct53  
EU335128

Library of Congress

WHY CAN'T YOU UNDERSTAND; by Rudy  
Ferguson © Lois Pub. Co. 21Jan54  
EP77616. Notice 26Feb54 v23 p611

Library of Congress  
Copyright Office

Why can't you understand?

M1630

FERGUSON, RUDY.

.2

Why can't you understand? [By] Rudy

.F

Ferguson. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
15Jan54; EP77616.

I. Title.

Library of Congress



M1630

Why Can't You Wait?

.2

HENDERSON, MAX

.H

Why Can't You Wait? Words and  
music by Max Henderson. [c1945]

© Nordyke Publishing Co., Los  
Angeles; 28Jun46; EP20069.

I. Title

WHY can't you write? It's much simpler  
than you think. KK63697. SEE News-  
paper Institute of America.

AUG 1 1951

WHY CAN'T YOUR HEART BE MINE © w &  
m George Megargee Greene 23Jun49  
EU171175

Library of Congress  
Copyright Office

E unp 7499

Why can't your heart meet mine.

See

Levine, Leon.

jss 5-22-46

WHY capitalism? AA208864. SEE  
Lec. Brad.

WHY CARE LESS; w Lawrence R. Siani m  
Lawrence R. Siani & Dorothy J. Bres  
© Lawrence R. Siani 24Feb53 EU304923

Library of Congress  
Copyright Office

WHY CARRY THE TORCH FOR A BROKEN  
DREAM; w & m Raymond Oscar Hibbeler  
w, m & © Maud Halligan 14May51  
EU238568

Library of Congress  
Copyright Office

JUN - 1 1951

Why carry the torch for a broken  
dream?

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

Why carry the torch for a broken dream?

.H

Words & music by Maud Halligan and  
Ray Hibbeler. © Maud Halligan; 10Aug51;  
EP56780. Appl. states prev. reg. 14May51,  
EU238568.

I. Halligan, Maud, 1894-

II. Title.

SEP 27 1951

Library of Congress  
Copyright Office

Why carry thine own burden.

M2131  
.S3G5

MILLER, HAROLD AMADEUS, 1891-  
Why carry thine own burden? [Words]  
anon., [music by] Harold Amadeus  
Miller. (In Glanzer, Ben. Choir and  
solo melodies. p.51) [Close score]  
© Review & Herald Pub. Assoc.;  
10May54; EP82620.

I. Title.

Library of Congress

SL

WHY cars need 40 o/o more battery power  
today. SEE Atlas Supply Company.  
KK40912.

WHY cast iron pipe can and does save  
millions of tax dollars. KK79461.  
SEE Cast Iron Pipe Research Associ-  
ation.

WHY Catholics should read the Bible.

AA213144. SEE Kenedy (P. J.)

and Sons.

Why (cause [!] Im [!] in love with  
you).  
Reckling, Frances Kraft

Why (cause [!] Im [!] in love with  
you); [words and music by] F. K. Reck-  
ling.

Melody unaccompanied.

First line: Why does the whole wide  
world seem made for me.

© 1 c 3-9-46; Frances Kraft Reckling,  
New York; E unpub 10936.

WHY chance a sudden freeze? Atlas  
Perma-Guard anti-freeze. KK67590.  
SEE Atlas Supply Company.

NOV 29 1951

WHY CHANGE NOW © w Generalee Robinson  
m Ben Patton 5Jan49 EU154781

Library of Congress  
Copyright Office



WHY CHANGE YOUR HUSBAND. SEE

Judge Rummy in "Why change  
your husband." R38930.

WHY CHANGE YOUR MIND m Robert L.  
Carleton, © w Jack Baker 3Nov47  
EU101732

Library of Congress  
Copyright Office

WHY CHANGE YOUR WIFE? w Bert Kalmar  
& Harry Ruby, m Hugo Riesenfeld.  
© 24Apr20, E478814. R29374,  
22Mar48, Mabel Riesenfeld (W)

Library of Congress  
Copyright Office

WHY CHANGE YOUR WIFE?      7 reels.

Photoplay by Famous Players-Lasky Corporation.  
Directed by Cecil B. De Mille; scenario by  
Olga Printzlau and Sada Cowan; story by  
William C. de Mille. © 7Feb20, L 14751.  
R 15315, 25Feb47; Paramount Pictures, Inc.  
(PWH), New York.

Why, Charlie?  
See Pemberton, Lloyd.

Why cherish the rose? w & m C. C.  
Salmon. © Clifford Clinton Salmon,  
New York; 14Jan47; EU58960.

Why children misbehave.

LEONARD, CHARLES W.

Why children misbehave. Introd. by  
Robert M. Gluckman; illustrated by Alida  
Marsh. Chicago, c1952. 49 p. (Better  
living booklet) © Science Research Asso-  
ciates, inc.; 25Feb52; AA208845.

I. Gluckman, Robert M.

II. Science Research Associates.

Why Christ was baptized in infancy.

SEE Thrift, Charles Tinsley.

WHY CHRISTIANS SUFFER. A94904.  
SEE Graham, William Franklin.

**Why church?**  
**Bro, Margueritte (Harmon) 1894—**

Why church? Drawings by Ursula H. Bostwick. New  
York, Friendship Press [1947]

138 p. illus. 17 cm.

1. Missionary stories.

I. Title.

BV2087.B73

266

47-11915\*

© Friendship Press, inc., New York; 24Apr47; A13973.

Library of Congress

[3]

WHY CLIPPER CLEANERS? A. T. Ferrell & Co.

© 1951. 20 min., sd., color, 16mm.

Summary: Describes the features of the  
Clipper cleaners and shows how they are used  
on the farm.

© A. T. Ferrell & Co.; 20Aug51; MU5328.

AUG 29 1951

WHY close communion? AA208300. SEE  
Deffner, Donald Louis.

Why Columbus sailed.

DONWORTH, ALBERT BERNARD.

Why Columbus sailed. [2d, rev. ed.]

[First pub. in 1939 under title: The  
reason why Columbus sailed] New York,  
Exposition Press [1953] 205 p. illus.

© Albert B. Donworth; 25Feb53; A87015.

Library of Congress  
Copyright Office

j/h

WHY COME CRYING TO ME by Carl Sigman  
& Edith Piaf © Paul Beuscher. Notice  
4Mar53 v21 p490

Library of Congress  
Copyright Office

Why come crying to me?

M1731

GASSION, EDITH GIOVANNA, 1915-

.2

.G

(Tous mes rêves passés) Why come crying to me? Words by Carl Sigman, music by Edith Piaf [pseud.] Beverly Hills, Calif., Alamo Music. 40¢ © on English lyrics; Paul Beuscher; 28Feb53; EP69880.

I. Title. II. Title: Tous mes rêves passés.  
[III. Sigman, Carl, 1909- ]

Why come ye?

ACKLEY, ALFRED HENRY, 1887-

M2191  
.E2A

Why come ye? [By] A. H. Ackley,  
[words by] Elsie Duncan Yale. (In  
Ackley, B. D. Christ is risen. p. 12-13)  
[Hymn, with music] © The Rodeheaver  
Co., Winona Lake, Ind.; 3Apr50;  
EP46376.

I. Title. [II. Yale, Elsie Duncan, 1873-  
]

Library of Congress  
Copyright Office

JUL - 5 1950

Why commit suicide? SEE  
Stubblefield, Henry Harrison.

Why communism shall never rule the  
world.

see

Talanantoes, Millie Hannah.

vf 19Jun47

Why Communists are always hungry.

SEE Clark, Fred George.

r

Why Communists shout. SEE Sheen,  
Fulton John, Bp. Bishop Sheen  
writes.

WHY COMPLETE SALES CALLS? (Filmstrip) Coca-Cola Co., 1952. Produced by Jam Handy Organization. 106 fr., b&w, 35mm.

Summary: A training film for salesmen.  
© The Coca-Cola Co.; 29Sep52; JP1579.

WHY complete sales calls. C6661. SEE Handy  
(Jam) Organization, inc.

Why concrete? SEE Portland Cement  
Association.

WHY concrete-lined irrigation ditches  
are a good investment. AA220699.  
SEE Portland Cement Association,  
Chicago.

Why conferences can serve shippers  
better. SEE Western Steamship  
Committee.

WHY cost conscious executives use  
and recommend National Utility  
Service. AA63817. SEE National  
Utility Service, inc.

WHY CONTINUE TO USE A 1903 MODEL  
CHECK BOOK. SEE Dreher, Ellsworth B.

WHY cork insulation? KK59746. SEE  
Armstrong Cork Co.

APR 10 1951

Why cost conscious executives use and  
recommend National utility service.

A4509 National utility service, inc.

Why cost conscious executives use and  
recommend National utility service.

New York [National utility service,  
1946]

2 l., 47 p. illus. 34cm.

Prepared by Theodore Eli Maynard, 1904-

© 1Jun46; National utility service,  
inc., New York; A4509.

I. Maynard, Theodore Eli, 1904-

II. Title.


Library of Congress

Copyright Office

vbp 25Jul46

WHY COULD NOT WE arr Howard Gary © w  
& m Talita Governor Mapp 19Apr49  
EU170309

Library of Congress  
Copyright Office



Why couldn't I? w & m J. R. Marier.

© John Rene Marier, Ottawa; 14Feb47;

EU63365.

WHY COULDN'T I BE THE RIVER; w Eleanor  
Irene Crosby m Ann C. Pittman ©  
Eleanor Irene Crosby & Ann C. Pittman  
31Aug53 EU329185

M1630      Why Couldn't I Have You?      1922-  
.2      GREER, JAMES B  
.G      Why Couldn't I Have You? By James  
B. Greer. © Clock Publishing  
Co., inc., Santa Monica, Calif.;  
22Nov47; EP20420. Melody and  
chord symbols, with words.

I. Title.

WHY COULDN'T IT BE m Louis Tobin © w  
Mrs. J. Yannucci 24Oct49 EU182901

Library of Congress  
Copyright Office

WHY COULDN'T IT BE ME m Harry  
& Mildred Bell, © w Walter  
Enlow 22Sep47 EU94186

WHY COULDN'T IT BE ME; w Ruby Francis  
Barela m Ernest Anthony Barela ©  
Ruby Francis Barela & Ernest Anthony  
Barela 14Aug53 EU327283

V

Library of Congress

WHY COULDN'T IT BE SO © w P. B. Boone  
m Olga Drakey 7Nov49 EU185014

# Why couldn't it be me?

M1630 HUDDLESTON, JOHN, 1917- \*1  
.2 Why couldn't it be me? Words & music  
.H by Jack Huddleston, arr. by Bill  
Blanchard. © John Huddleston; 23Jan48;  
EP22106.

WHY COULDN'T IT BE POOR LITTLE ME? w  
Gus Kahn, m Isham Jones. © 29Dec24,  
E606233. R88261, 29Dec51, Grace LeBoy  
Kahn (W) & Isham Jones (A)

MAR - 4 1952

Library of Congress  
Copyright Office

WHY COULDN'T IT BE POOR LITTLE ME? w  
Gus Kahn, m Isham Jones. © 29Dec24,  
E606233. R88985, 18Jan52, Isham  
Jones (A)

MAR - 4 1952

Library of Congress  
Copyright Office

WHY COULDN'T IT BE POOR LITTLE ME? w  
Gus Kahn, m Isham Jones. © 29Dec24,  
E606233. R91985, 19Mar52, Grace  
LeBoy Kahn (W)

Library of Congress  
Copyright Office

WHY COULDN'T IT BE YOU © w & m Everett  
Howard Neal 3Aug49 EU175159

WHY COULDN'T IT BE YOU; w, m & © John  
Conrad Daye 13Apr54 EU354433

Library of Congress  
Copyright Office

WHY COULDN'T IT BE YOU; w Joseph  
Valentino Ippolito m Calvin Richard  
Nellis © Joseph Valentino Ippolito  
7Aug53 EU326456

Library of Congress

(WHY COULDN'T IT LAST) LAST NIGHT; by  
Nick Kenny, Charles Kenny & Austen  
Croom-Johnson © Leo Feist inc.  
Notice 2Sep54 v24 p635

Library of Congress  
Copyright Office

WHY COULDN'T IT RAIN TONIGHT © w & m  
Edward Goodrich Dunn 13Sep48 EU142910

Library of Congress  
Copyright Office

WHY COULDN'T THAT BE YOU AND ME

© w & m William Oscar Lind

2Dec47 EU106021

Why couldn't that have been you and I?  
See Baron, Vic.

# Why couldn't we?

\*1

M1630 CARLETON, ROBERT LOUIS, 1888-  
.2 Why couldn't we? Words by Winegard,  
.C music by Bob Carleton. © Nordyke  
Publishing Co., Hollywood, Calif.;  
31Jul47; EP22371.

Why couldn't we?

~~See~~ Carleton, Robert L.

WHY COULDN'T WE GO DREAMING; w, m &  
© Joseph Warren Spencer 25Apr50  
EU201740

MAY 26 1950

Library of Congress  
Copyright Office

WHY COULDN'T WE MAKE IT GO; w Esther  
C. Crull m Ben Patton © Esther C.  
Crull & Ben Patton 28Feb50 EU195397

MAR 3 0 1950

Why couldn't we start again?  
*See* Messer, Evelyn Silver.

WHY COULDN'T YOU © w & m Frederick  
James Quinlan 21Mar49 EU161288

Library of Congress  
Copyright Office



WHY COULDN'T YOU; w, m & © Elden Grant  
Corwin 12Mar53 EU308587

Library of Congress  
Copyright Office

WHY COULDN'T YOU BE MINE; w, m & ©  
Emma Turpin 17Feb53 EU304317

Library of Congress  
Copyright Office

Why couldn't you have been happy?  
w L. Monger, m Ronald Buck. ©  
Lovella Monger, Palisade, Col.;  
26Mar47; EU68831.

WHY COULDN'T YOU HAVE LOVED ME TOO; w,  
m & © Henry Ezel Ford 18Oct51  
EU253473

Library of Congress  
Copyright Office

OCT 29 1951

Why couldn't you have told me?

M1630

HALL, DAVID.

.2

.H

Why couldn't you have told me? Words  
by Orville R. Prosser, music by David  
Hall. © Nordyke Publishing Co., Holly-  
wood, Calif.; 13Oct48; EP33408.

I. Prosser, Orville R., lyricist.

II. Title.

Library of Congress  
Copyright Office

Why couldn't you have waited?  
*See* Burns, Shirley Ann

WHY COULDN'T YOU LEARN TO LOVE; w,  
m & © Gustav William Lembeck 2d  
23May50 EU204809

Library of Congress  
Copyright Office

JUN 1 2 1950

WHY COULDN'T YOU LOVE ME; w, m &  
© John A. Fischbach 19Feb51  
EU229716

Library of Congress  
Copyright Office

MAR 20 1951

Why cowboys sing, in Texas.

**HENDERSON, LE GRAND.**

Why cowboys sing, in Texas, by Le Grand.

New York, Abingdon-Cokesbury Press.

[40] p. illus. © Le Grand Henderson;

14Aug50; A46325.

SEP 11 1950

Library of Congress  
Copyright Office

jb/ms

Why-ory; by James Durante & Jeffer-  
son D. Loyacano. © 8Dec19;  
E463503. R13633; 9Dec46; J.  
Duran to (A), Los Angeles.

R

WHY CRY © w & m Alfred Colo & John  
D. Frasco, m Bill Merced 4Nov47  
EU104413

WHY CRY; w, m & © Signe Callender &  
Violet Wymer 19Feb54 EU348350

✓  
Library of Congress  
Copyright Office

WHY CRY w Joan Eckler, © m  
Richard DuBois Eckler 20Jul47  
EU86276

WHY CRY; m & © John Cucci 21Feb50  
EU194502

Library of Congress  
Copyright Office

MAR 1 7 1950

WHY CRY; w Patricia Fashinger m Doris  
Marie Demaline © Patricia Fashinger  
& Doris Marie Demaline 10Oct50  
EU217894

Library of Congress  
Copyright Office

OCT 31 1950

WHY CRY; w, m & © Richard Baldwin Kite  
10Mar52 EU267242

MAR 27 1952

Library of Congress  
Copyright Office

WHY CRY; w, m & © Ray Nardis & Hal  
Chesters 17Sep51 EU250187

OCT - 2 1951

Library of Congress  
Copyright Office

WHY CRY; w, m & © Daisy May Smith  
12Aug52 EU284105

Library of Congress  
Copyright Office

Why cry?  
See Slavin, Howard.

E unpub. 11289

Why cry.

see

Walters, Raymond Harry

kec 7-11-46

WHY CRY, BROKEN HEART, WHY CRY; w,  
m & © George Brown 7Feb52 EU263739

MAR - 6 1952

Library of Congress  
Copyright Office

WHY CRY, MY DEAR; w Vivian Viola Dodge  
Smith m Russell Jennings  
Hollingsworth © Vivian Viola Dodge  
Smith & Russell Jennings Hollings-  
worth 11May53 EU318221

WHY CRY NOW, YOU'RE TOO LATE; w, m & ©  
Hershal H. McDonald 5Apr54 EU353454

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Why cry, when you are the blame.  
~~See~~ Coleman, Ethel.

WHY CRY, WHY CRY THE WAY YOU DO; w & m  
Cliff Parman, Fred Quinlan & Lew  
Douglas © Bourne, inc. 7Jun51  
EU240573

JUN 29 1951

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Why curved is a word that's ours  
alone!

see

Gruen watch co.

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WHY customers have tales. C6314. SEE  
Wilding Picture Productions, Inc.

WHY, DADDY; by Roy C. Bennett & Sid  
Tepper © Alamo Music, inc. Notice  
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Sid Tepper © Alamo Music, inc.  
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Why, Daddy?

M1630

BENNETT, ROY C

.2

Why, Daddy? Words and music by Sid

.B

Tepper and Roy C. Bennett. 40¢

© Alamo Music, inc., New York; 18Dec53;  
EP77064.

I. Tepper, Sidney, 1918-

II. Title.

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WHY, DADDY, WHY; by Norman Frankel  
© Folkways Music Publishers, inc.  
Notice 22Jun53 v22 p261

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Why, daddy, why?

M1630 FRANKEL, NORMAN MYRON.

.2 Why, daddy, why? Words and music by  
.F Norman Frankel. 40¢ © Folkways Music  
Publishers, inc., New York; 19Jun53;  
EP72409.

I. Title.

WHY, DADDY, WHY; w, m & © Norman Myron  
Frankel 13Nov50 EU221526

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Why dance? w & m C. T. Hayes. © Charles  
Thomas Hayes, Cleveland; 6Apr47;  
EU71053.

WHY DANCE; w Robert Bissetto m  
Frederick Cornell arr Emile Franchel  
© Robert Bissetto, Frederick Cornell  
& Emile Franchel 28Sep53 EU332441

WHY, DARLING w Donald William Peterson  
© m Wendell Holmes Martin, Jr.  
22Sep49 EU179558

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Why, darling, tell me why.

M1630

THORPE, JOHN F 1902-

.2

.T

Why, darling, tell me why; words & music  
by Johnny Thorpe. © Thorpe Music Pub-  
lishers, Chicago; 24Aug49; EP40129.

I. Title.

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WHY DARLING, WHY; by Hugo Peretti,  
Luigi Creatore & Herb Plattner ©  
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WHY, DARLING, WHY; m Ronald Buck w & ©  
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WHY, DARLING, WHY; m David Strand  
w & © Eleanor Stutz 6Nov50 EU220418

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M1630 PLATTNER, HERBERT, 1916-  
.2 Why, darling, why? Words and music by  
.P Hugo Peretti, Luigi Creatore and Herb  
Plattner. 40¢ © Harman Music, inc.,  
New York; 2Jun53; EP72353.

I. Peretti, Hugo Emil, 1916-  
Luigi Frederico. III. Title.

II. Creatore,

Why, darling, why?  
*See* Keys, Josephine Liverman.

WHY DA YA; w, m & © Lionel Stewart Kil-  
berg 3May54 EU356670

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Why Darrow didn't come back.

COFFIN, FRANK ARNOLD.

Why Darrow didn't come back.

31 p. © Southern Publishing  
Assn., Nashville; 23Jul47;  
AA60063.

WHY dealers are switching to Durkee-  
Atwood V-belts. KK71752. SEE  
Durkee-Atwood Company.

WHY, DEAR; w & m Henry R. Cohen.

© 5May21, E510404. R33645,

7May48, Alta Cohen (W)

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Why, dear Lord.

POR QUÉ, SEÑOR. Why, dear Lord;  
Spanish w & m Carlos Gonzalez de  
Torres English w Hope P. Prieto ©  
Carlos Gonzalez de Torres & Hope  
P. Prieto 18Sep52 EU288964

Gonzalez de Torres

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FOARD, JAN.

Why defend the Jews? New York,  
William-Frederick Press. 14 p.

© Jan Foard; 200ct48; A27023.

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WHY Delaware. AA201388. SEE Wilming-  
ton Trust Company.

KK 6007

Why denim? It's the heavy-duty fabric  
for tough wear!

see

Blue Bell, inc.

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Why deny? w & m J. Ryan. © Johnny  
Ryan, Syracuse, N. Y.; 31 Oct 46;  
EU60760.

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WHY DENY LOVE; w, m & © Clara Hookey  
Gerow 1Nov50 EU220018

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WHY DENY YOU LOVE ME; w & m Virgil  
Brown arr Charles Herbert Finster-  
wald © Charles Herbert Finsterwald  
25Oct54 EU375039

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WHY depend on it? SEE Morrison,  
Samuel N. Assurance: Why  
depend on it? AA62690.

WHY DEPEND ON WORDS, SEE FOR YOUR-  
SELF. KK84400. SEE Ohrbach's,  
inc.

WHY DIAL SOAP PROTECTS YOUR COMPLEX-  
ION. SEE Armour and Company.

KK 7468

Why diamond-back suspenders? They stop  
skidding, slipping, and binding!

see

Blue bell, inc., claimant

mgc 12-26-46

Why Dickens was a very great  
novelist. SEE Maugham, William  
Somerset. The greatest novelists.  
13.

Why dictators?

HALLGARTEN, GEORGE WOLFGANG FELIX.

Why dictators? The causes and  
forms of tyrannical rule since  
600 B. C. Macmillan. 379 p.

© George W. F. Hallgarten;  
6Apr54; A132654.

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WHY DID DADDY HAVE TO GO; w Lou Ellan  
Carrier m James Charles McNeil ©  
Lou Ellan Carrier 1Dec52 EU296807

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WHY DID DOCTOR JEKYL-HYDE; w & m  
Howard Johnson, Al Sherman & Charles  
Tobias. © 24Mar27; E659270. Edna L.  
Johnson (W); 5Apr54; R128111.

WHY DID DOCTOR JEKYL-HYDE; w & m  
Howard Johnson, Al Sherman & Charles  
Tobias. © 24Mar27; E659270. Charles  
Tobias (A); 30Apr54; R129688.

WHY DID GOD TAKE MY LOVE; w, m & ©  
William Martin Lancaster 27Oct52  
EU292181

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Why did he come? SEE Pretz, Gene.

WHY DID I; by Shirley Goodman &  
Leonard Lee © Aladdin Music Publi-  
cations EU348333. Notice 20Sep54  
v24 p754

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Ohio; 20Apr47; EU74505.

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m Howard Byron Melcher 23Sep49  
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Andrew S. Thomas 4Aug47 EU87670

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Why did I?

M1630 TAUB, ALLEN.

.2 Why did I? Words by Vincent Perrone,  
.T music by Allen Taub. © Nordyke Pub-  
lishing Co., Hollywood, Calif.; 13Oct48;  
EP32994.

I. Perrone, Vincent, lyricist. II. Title.

Why did I?

*See* Thomas, Andrew.

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Teddy McRae © Shapiro, Bernstein &  
Co., inc. 18Sep53 EU331416

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Sverre S. Elsmo © Elsmo Bros. Pub-  
lishers 10Nov49 EU192613

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*See* Carleton, Robert L.

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Berlind © m Al Ulin 19Mar48  
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MORRIS? from Ziegfeld follies; w &  
m Bert Kalmar, H. Ruby & Murray  
Kissen. © 23Aug23, E568822.  
R82206, 13Aug51, Jessie Kalmar (W)  
& Harry Ruby (A)

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Jhonnie Burandt 3Apr52 EU270262

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See

Ashley, Hubert Carl

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WHY DID I DOUBT YOU; w & m Grace  
Spring Lau arr Grace Spring Lau,  
employer for hire of R. Warnaar  
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J. Gasper © Herman Lubinsky, d.b.a.  
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Why did I ever leave Texas? w M. W.  
Smith, m' Leo & Hector Richard. ©  
Maizie W. Smith, East Chicago, Ind.;  
4May47; EU78512.

E unp 5742

Why did I ever leave Wyoming?

See

Leeds, Milton.

jss 5-1-46

Why did I ever leave Wyoming?  
*See* Nelson, Edward G. EP7535.

WHY DID I EVER LEAVE YOU; m Leo &  
Hector Richard w & © Lester Keefer  
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Otis Skinner 27Aug47 EU94500

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Gertrude Martin & James Gentile  
Martin 1Aug50 EU211142

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w Clyde Martell Fero m William  
Merrill Goldweber 18Oct48 EU145988

WHY DID I EVER MEET YOU w & m Sheb  
Wooley © Hill and Range Songs, inc.  
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WHY DID I EVER STAY AWAY FROM BABY; w  
Mable Nyden m Leo & Hector Richard ©  
Mable Nyden 29Mar54 EU352597

(WHY DID I EVER TAKE) THAT SECOND  
LOOK. (Why did I take) that second  
look; w & m Charles Johnson Eldridge  
arr Paul Thommen © Charles Johnson  
Eldridge 31Mar52 EU269663

WHY DID I EVER TELL YOU MY DREAMS; w &  
m Mattie Eve Tyler w, m & arr Leona  
Martha Caldwell © Mattie Eve Tyler &  
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WHY DID I EVER TRUST YOU © w & m  
Eugene Rodney Orr 29Oct47  
EU100787

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Why did I fall?  
*See* Edelman, Eli.

WHY DID I FALL FOR YOU; by R. C. McCol-  
lister & Neva M. Raymor © Raymond  
Charles McCollister 25Nov43 EU355405.  
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WHY DID I FALL FOR YOU; w Reba M.  
Holley m David Strand © Reba M.  
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WHY DID I FALL IN LOVE © w Emmett  
Brown, m A. K. Salim 19Aug47  
EU89404

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Why did I fall in love.

See

Reilly, Jean

jss 2-26-46

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LIKE YOU © w & m Ruth Oats 15Feb49  
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Chance Parker © Shamrock Music  
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Mack Ellen w, m & © Robert Ellen  
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w & m Bob Pressley © Hill and  
Range Songs, inc. 3Nov47  
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Robert H. Pressley 6Jul47 EU84648

Why did I go, and fall in love with  
you? w & m W. G. Leavitt. © William  
George Leavitt, Flint, Mich.; 24Apr47;  
EU74118.

Why did I go out west? w E. Baker,  
m H. E. Hecht. © Elliott Baker &  
Herbert Edmund Hecht, New York;  
11Feb47; EU63189.

Why did I go to my wedding?

M1630

ATKINS, JIMMY.

.2

Why did I go to my wedding? Words and  
music by Pat Ballard and Jimmy Atkins.  
© Pat Ballard Music Corp., New York;  
18Feb49; EP34138.

.A

I. Ballard, Francis Drake, joint composer.  
II. Title.

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Ballard & Jimmy Atkins © Pat Ballard  
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R112110, 12May53, Andy Razaf (A)

WHY DID I GO WRONG? w Andrea Razaf, m  
Maceo Pinkard. © 4Mar26, E633900.  
R112104, 12May53, Andy Razaf (A)

WHY DID I HAVE TO BE A DREAMER; w  
Sue Morris Vinson m Eva Thompson  
Jones © Sue Morris Vinson 10ct52  
EU290327

WHY DID I HAVE TO FALL; by Virginia W.  
Kirn © Columbine Records & Pub. Co.  
no.326077. Notice 50ct53 v22 p755

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YOU; w, m & © Betty Edwards Beaman  
5Dec50 EU222997

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Why did I have to fall in love with you?

*See* James, Freddy

Why did I have to fall in love with you?  
~~See~~ James, Frederick Louis,

Why did I have to leave so soon?  
*See* Thayer, Tillie.

WHY DID I HAVE TO LOVE YOU m Leo &  
Hector Richard © w Dorothy Smith  
26Jan48 EU114820

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Mary Edythe Kessinger 10Jun54 EU360877

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you?

~~See~~ Townsend, Marie C.

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Charles McNeill © w A. M. Hubbert  
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WHY DID I KISS THAT GIRL? w Lew  
Brown, m Robert King & R. Henderson.  
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19Jan51, Ray Henderson (A)

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Brown, m Robert A. King & R. Hender-  
son. © 19Jan24, E579013. R86673,  
23Nov51, Ray Henderson (A) & Shapiro,  
Bernstein & Co., inc. (PWH of L.  
Brown & R. A. King)

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Why Did I Leave My Home?  
YOUNG, VICTOR.

.2

.Y

Why Did I Leave My Home; old Irish  
song, [words] collected by D. E.  
Wheeler, [music] by Victor Young.  
© Theodore Presser Co., Phila-  
delphia; 22Oct47; EP18420.

I. Wheeler, D. E. II. Title.

WHY DID I LEAVE MY OLD HOMESTEAD;  
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27Dec51 EU259675

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Marshall. © 30Jul25, E617906.  
R112661, 25May53, Howard Dietz &  
Henry I. Marshall (A's)

Why did I leave you?

M1630

MAINIERI, NICKOLAS.

.2

Why did I leave you? Words and music:

.M

Nickolas Mainieri. © Nordyke Pub. Co.,  
Hollywood; 15Jun53; EP76272.

I. Title.

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May E. Klages (W)

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Why did I let love go by?

M1630 TOBIN, LOUIS, 1904-

.2

Why did I let love go by? Words by

.T

Raymond Leon Moore, music by Lew  
Tobin. © Nordyke Publishing Co.,  
Hollywood, Calif.; 2Apr48; EP26102.

E unpub 10363

Why did I let love go by

see

Tobin, Louis

igb 7-3-46

WHY DID I LET YOU; w Joseph Norman  
Melancon Jr. m Leo & Hector Richard  
© Joseph Norman Melancon Jr. 22Nov54  
EU377869

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Brown, m Will isel © The La Casa  
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Olmstead 15Nov50 EU221271

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*See* Carlisle, Clifford Raymond.

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Gwendolyn Louise Durham 19Oct53  
EU334907

Library of Congress

Why did I marry that girl?

M1630

SOWULEWSKI, EDWARD B

.2 Why did I marry that girl? By Ed

.S Sowulewski. [For voice and piano]

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7May51; EP54491.

I. Title.

JUN 22 1951

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Lou Greenwood 18Feb52 EU264977

MAR 14 1952

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Hughes 23Jul51 EU245089

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Alexander Schull 13Dec54 EU379991

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see

Carpenter, Marion Lee

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Henry 27Feb50 EU195031

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MAR 1 7 1950

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MAY 19 1950

WHY DID I SIN; w Harold B. Gorham m  
Al Terry © Harold B. Gorham & Al  
Terry 15Apr53 EU312093

WHY DID I START BEING MEAN TO MY  
HEART © w & m Charles Vincent Moore  
30Jun49 EU174001

Library of Congress  
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E unp 5258

Why did I start loving you?

See

Blue, Edw.

EAG 4-29-46

WHY DID I STRAY FROM YOUR HEART

arr Charles Edouard LePaige © w  
& m Frank Melbourne Kilby 9Jul48  
EU138098

WHY DID I SURRENDER; w, m & © Christo-  
pher T. Forde 8Aug50 EU211727

SEP - 7 1950

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Copyright Office

WHY DID I SURRENDER; rev Jimmy Red-  
rick w, m & © on changed m Chris-  
topher T. Forde 29May51 EU240444

Library of Congress  
Copyright Office

JUN 29 1951

WHY DID I TAKE YOU OUT LAST NITE; w,  
m & © Victor Robert Luker 14May51  
EU238480

Library of Congress  
Copyright Office

JUN - 1 1951

Why did I teach my girl to drive?  
w & m John Jacob Loeb & Cy Coben.  
© Mutual music society, inc., New  
York; 19Feb47; EU64784.

M1630      Why did I teach my girl to drive?

.2      COBEN, CY.

.C      Why did I teach my girl to drive?

Words and music by John Jacob  
Loeb and Cy Coben. © Mutual  
Music Society, inc., New York;  
14Apr47; EP13641.

I. Loeb, John Jacob, joint com-  
poser. II. Title.

Music Cat.

WHY DID I TELL U I LOVE U arr Mrs.

J. H. Carter, © w & m Homer Henry

Spivey 21oct47 EU99411

Why did I tell you I was going to  
Shanghai?

M1630 DE LUGG, MILTON, 1918-

.2 Why did I tell you I was going to Shanghai?  
.D Words and music by Bob Hilliard [pseud.]  
and Milton De Lugg. © Advanced Music  
Corp., New York; 24May51; EP54999.

I. Goldsmith, Hilliard, 1918-

II. Title.

JUL 24 1951

Library of Congress  
Copyright Office

WHY DID I THROW IT AWAY; w Roberta  
Lucille Garrett m Cora Helen Hunt  
© Roberta Lucille Garrett & Cora  
Helen Hunt 25Feb52 EU265606

Library of Congress  
Copyright Office

MAR 20 1952

WHY DID I WASTE MY KISSES ON YOU;  
w & m Herbert Rule, T. McGhee &  
Harry Castling. © 4Nov21, E517477.  
R40143, 5Nov48, Annie McGhee &  
Louise Priscilla Castling (W's) &  
Thomas McGhee (A)

WHY DID IT END; w M. A. Nugent m  
Wilmer J. Pilkington © M. A. Nugent  
& Wilmer J. Pilkington 19Nov51  
EU256347

DEC - 6 1951

Library of Congress  
Copyright Office

Why did it end this way?

*See* Creighton, Johnny

WHY DID IT HAPPEN; w Wilmer Morand m  
Louis Tobin © Wilmer Morand 2Jun52  
EU276889

Library of Congress  
Copyright Office

WHY DID IT HAPPEN; w, m & © Mary M.  
Weber 3Apr52 EU270472

Library of Congress  
Copyright Office



WHY DID IT HAPPEN; w, m & © Philip  
Zeller 16Oct52 EU291061

Library of Congress  
Copyright Office

WHY DID IT HAPPEN LIKE THIS; w, m & ©  
David Edward Taylor 6Apr54 EU353618

Library of Congress  
Copyright Office

WHY DID IT HAPPEN THAT WAY? SEE Daniels,  
Walter Machray.

Why did it happen this way.  
*See* Valente, Louis Victor

Why did it happen to me? w & m J.  
Glorioso. © Joe Glorioso, San Fernando,  
Calif.; 21Jan47; EU46408.

Library of Congress  
Copyright Office

WHY DID IT HAPPEN TO ME; w, m & ©  
Melvin Stanley Voelker 7Sep54  
EU369957

Library of Congress

WHY DID IT HAPPEN TO ME; w Everett Lyle  
Culbertson m Karl Osborne © Everett  
Lyle Culbertson & Karl Osborne 14Jul54  
EU364367

WHY DID IT HAPPEN TO ME; w, m & ©  
Tishelle H. Offer, Alvin Ira  
Goldfarb & Howard Melvin Shapiro  
8Feb54 EU346702

Library of Congress  
Copyright Office

Why did it happen to me; w & m R. O.  
Mundahl, arr Harold Burton Edstrom.  
© Roger [Obed] Mundahl, Winona,  
Minn.; 21Mar47; EU67995.

WHY DID IT HAPPEN TO ME m Louis  
Tobin, © w McGaughy Elder 6Nov47  
EU101902

M1630

.2

.M

Why did it happen to me?  
MUNDAHL, ROGER OBED, 1926-

Why did it happen to me? Words

and music by Roger Mundahl,  
[arr. by Harold Burton Edstrom,  
simplified arrangement by Gil-  
more Frederick Mason] © Roger  
Mundahl, Peterson, Minn.; on  
simplified arrangement; 29May47;  
EP14947.

I. Edstrom, Harold Burton, 1914-  
arr. II. Mason, Gilmore Frederick,  
1923- arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Why did it happen to me?

*See* Gorney, Eugene.

M1630

Why Did It Have To Be?  
PARIS, JAMES B

.2

.P

Why Did It Have to Be; words and  
music by Al Dexter and James B.  
Paris. Hollywood, Calif., Hill  
and Range Songs. © Hill and  
Range Songs, inc., and Al Dexter  
Music Publishing Co., Hollywood,  
Calif.; 15Dec47; EP20129.

I. Dexter, Al, joint composer. II. Title.

M1630.2

Why did it have to be?

.C

CARLISLE, CLIFF.

Why did it have to be? Words and  
music by Helen Grayson and Cliff  
Carlisle. © Acuff-Rose  
Publications, Nashville; 24Feb47;  
EP12216.

I. Grayson, Helen, joint composer.

II. Title.

Music Cat.

Why did it have to be?  
*See* Carlisle, Clifford Raymond.

M1630

Why Did It Have to Be Me?

.2

LINTON, WALTER T

.L

Why Did It Have to be Me? Words  
and music by Walter T. Linton.

© Nordyke Publishing Co., Los  
Angeles; 2Sep47; EP20068.

I. Title

WHY DID IT HAVE TO BE THAT WAY;  
w, m & © Violette Gloria Gomer  
5Jan50 EU189516

Library of Congress  
Copyright Office

JAN 31 1950

WHY DID IT HAVE TO BE THIS WAY; w, m &  
© Henry Clarence Bush 27Feb50  
EU195193

Library of Congress  
Copyright Office

MAR 30 1950

WHY DID IT HAVE TO BE YOU © w Mary  
Louise Olson m John Warren Baxter  
24Jan49 EU154461

Library of Congress  
Copyright Office

WHY DID IT HAVE TO BE YOU; w Anita  
Vezys m Leo & Hector Richard  
© Anita Vezys 24Jun53 EU321309

WHY DID IT HAVE TO BE YOU m Leo &  
Hector Richard, © w Delbort W.  
DeVol 13Jul47 EU84376

WHY DID IT HAVE TO BE YOU m Louis  
Tobin © w Dorothy Hightower  
13Jan48 EU112079

WHY DID IT HAVE TO BE YOU; w Robert  
Eugene Williams m Lois Horton  
Williams © Robert Eugene Williams  
& Lois Horton Williams 15May50  
EU203752

Library of Congress  
Copyright Office

JUN 22 1950

M1630 Why did it have to be you?

.2 NATHAN, LLOYD, 1916-

.N Why did it have to be you? Words  
and music by Lloyd Nathan. ©  
Bell Song Publishing Co.,  
Hollywood, Calif.; 31Jan47;  
EP11519.

I. Title.

Music Cat.

Why did it have to be you?  
*See* Richard, Leo.

WHY DID IT HAVE TO END; w Marian Kings-  
ley m Robert Freeley Fridkin m &  
© George Edward Schmidt 25May51  
EU224457

Library of Congress  
Copyright Office

JUN 29 1951

Why did it have to end so soon?  
w & m Marty Symes, Dick Robertson  
& Frank Weldon. © Irving Berlin  
music corp., New York; 15Jan47;  
EU59620.

Why Did It Have to End So Soon?

M1630

WELDON, FRANK.

.2

.W

Why Did It Have to End so Soon?

By Marty Symes, Dick Robertson  
and Frank Weldon. © Irving  
Berlin Music Corp., New York;  
29Jan47; EP12256. For voice and  
piano, with chord symbols.

- I. Symes, Marty, joint composer.
- II. Robertson, Dick, joint composer.
- III. Title.

Why did it have to end up this way?  
*See* Travaline, Don.

WHY DID IT HAVE TO FALL THROUGH? ©

w & m Myron Lawrence Bernstein

25Jul47 EU86458

WHY DID IT HAVE TO HAPPEN © w & m  
G. C. (Jimmy) Puller 10ct47  
EU96073

WHY DID IT HAVE TO HAPPEN THAT WAY  
m Ronald Buck © w Bess Nelson  
16Feb48 EU128136

WHY DID IT HAVE TO HAPPEN TO ME

© w & m Alicia Pettit 24Nov47


EU105034

Library of Congress  
Copyright Office

WHY DID IT HAVE TO HAPPEN TO ME  
m Leo and Hector Richard ©  
w Charles R. Pilkington 9Sep47  
EU91685

WHY DID IT RAIN; w, m & © Hardison  
Eugene Ware 18Mar52 EU268233

Library of Congress  
Copyright Office



WHY DID MINNIE HA-HA; w Henry Creamer,  
m Jimmy Johnson. © 27Oct26; E651288.  
Lily Creamer (W); 12Mar54; R127596.

WHY DID MOMMY GO AWAY; w Joyce V. Bray  
m James Charles McNeil © Joyce V. Bray  
21Jun54 EU362744

Library of Congress  
Copyright Office

WHY DID MY DARLING GO AWAY; w Richard  
E. Gallagher m Louis Tobin © Richard  
E. Gallagher 22Jul52 EU282153

Revised  
29Oct52

Library of Congress  
Copyright Office

WHY DID MY SAVIOR DIE FOR ME © w & m  
Ronald Earle Ingle 11Jan49 EU153577

Library of Congress  
Copyright Office

WHY DID SANTA CRY; w, m & © W. C. Tun-  
gate 28Sep53 EU332207

Library of Congress

WHY DID SHE LEAVE ME w & m Eddie  
Boyd © Wabash Music Co. 12Jan48  
EU112185

Library of Congress  
Copyright Office

WHY DID SHE LEAVE ME; m Louis Tobin w  
& © Russell Thibodeaux 13Mar50  
EU197026

Library of Congress  
Copyright Office

1950 - 4 1950

WHY DID SHE STEAL MY HORSE AWAY;  
w, m & © Louise Rosenstein Levinger  
3Jan50 EU189184

Library of Congress  
Copyright Office

JAN 31 1950

WHY DID THE MOON LEAVE THE SKY © w & m  
Helen Onofrio, Buster King & Albert  
Novino 11Jan49 EU153091

Library of Congress  
Copyright Office

WHY DID THEY CALL YOU SWEETIE, YOU'RE  
NEVER SWEET TO ME; w & m Val Valen-  
tine, banjo & ukulele arr. Alvin D.  
Keech. © 12Nov26, E647832. R120575,  
12Nov53, Val Valentine (A)

WHY DID THEY CRUCIFY MY SAVIOUR;

w, m & © Patricia Ruth Gibbs 12May52

EU274471

Library of Congress  
Copyright Office

Why did they kill?

MARTIN, JOHN BARTLOW.

Why did they kill? [Prev. pub. in  
condensed form in the Saturday evening  
post, June 14-July 5, 1952] New York,  
Ballantine Books [1953] 131 p. © on  
additions; John Bartlow Martin; 18Feb53;  
A85240.

Library of Congress  
Copyright Office

j/lb

Why did they meddle with the moon.  
*See* Tobin, Louis.

Why did they name me June.

M1630

RUDDY, CHARLES L

1892-

.2

.R

Why did they name me June; words by  
Grace A. Bell, music by Charles Ruddy.  
© Crown Music, Los Angeles; 27Oct53;  
EP75493.

I. Title. [II. Bell, Grace Adeline,  
1884- ]

Library of Congress  
Copyright Office

R

Why did they stop the war? W Jean  
Havez, m Edward Laska. © 13Mar19;  
E445073. R3758; 29Mar46; Ebba  
Havez Sedgwick (W), North Hollywood,  
Calif., & E. Laska (A), New York.

WHY DID THEY TAKE MY DAD m Robert  
Louis Carleton © w Savannah Mae  
Snow 3Nov49 EU185129

Library of Congress  
Copyright Office

WHY DID THIS HAPPEN NOW © w & m  
Rocco Vincent Onorato 4Dec47  
EU109632

WHY DID THIS HAVE TO BE © m Jean  
Frances Johnson. Rivera 29Mar48  
EU123592

WHY DID THIS HAPPEN TO ME m  
Louis Tobin, © w Mary C.  
Johnson 15Sep47 EU93745

Library of Congress  
Copyright Office

WHY DID THIS HAPPEN TO ME; w, m &  
© James R. Fennell, Jr. & Walter  
R. Byer 12Jan50 EU190099

FEB 1 1950

Library of Congress  
Copyright Office

Why did this happen to me?

M1630 TOBIN, LOUIS, 1904-

.2 Why did this happen to me? Words by  
.T Mary C. Johnson, music by Lew Tobin.  
35¢ © Bruce Humphries, inc., Boston;  
8Sep50; EP50141.

I. Title. [II. Johnson, Mary C.]

NOV 27 1950

Library of Congress  
Copyright Office

WHY DID THIS SOW FARROW 6 PIGS LAST  
SPRING, 14 PIGS LAST FALL? KK82179.  
SEE Consolidated Products Company.

WHY DID WE DRIFT APART © w & m George  
Lewis Boyden 20Sep48 EU144727

Library of Congress  
Copyright Office

Why did we drift apart?  
*See* Pirkle, Tyrus Jackson.

WHY DID WE EVER PART; w Herman J.  
Urbank m Louis Tobin © Herman J.  
Urbank 7Aug53 EU326563

M1630.2

.L

**Why did we ever part?**

Lamkoff, Paul.

Why did we ever part? Words by  
Jackie C. Butcher. Hollywood, Calif.,  
Nordyke music publications.

© 20Jul45; 2c 20Nov46; Nordyke  
publishing company, Los Angeles;  
EP6069.

For voice and piano.

I. Butcher, Jackie C., lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

WHY DID WE EVER SAY GOOD-BYE; w, m &  
© Earl Dewey Ensley 25May50 EU205055

Library of Congress  
Copyright Office

JUN 21 1950

WHY DID WE FALL IN LOVE © w Vincent  
Peter DeFilippo m Michael Cuseto  
26Jan49 EU154712

Library of Congress  
Copyright Office

Why did we fall in love? w & m E. R.  
McCandless & R. S. Greenblatt. ©  
Earl R[eeves] McCandless, Los  
Angeles & Ralph S[hirley] Greenblatt,  
Santa Monica, Calif.; 17Feb47; EU63734.

Why did we have to fall in love?  
*See* Chambers, Johnny. EP 2162.

E unpub. 507.

Why did we have to fall in love.

see

Swinney, Boulah Francis.

MSH 3-8-46

WHY DID WE HAVE TO MEET m Louis Tobin  
© w Evelyn Ewing 30Aug48 EU141900

Library of Congress  
Copyright Office

WHY DID WE HAVE TO MEET AT ALL ©  
w & m Dorothy Manville Klonecki  
2Aug47 EU87499

WHY DID WE HAVE TO PART © w & m  
William Stuart Johnson 18Sep47  
EU93911

Library of Congress  
Copyright Office

WHY DID WE HAVE TO PART; w, m & ©  
Madonne Williams Tschache 1May50  
EU202359

Library of Congress  
Copyright Office

MAY 26 1950

Why did we have to part, dear?  
M1679 DUNLAP, MARY, 1897-

.2 Why did we have to part, dear?

.D By Mary Dunlop. Toronto;  
10Dec46; EF4872. For voice  
and piano, with chord  
symbols.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

WHY DID WE HAVE TO SAY GOODBYE; w, m &  
© Willard Gary Chapman 18Aug54  
EU368031

Library of Congress  
Copyright Office

M1630

Why did we have to say goodbye?

.2

Elder, William Charles.

.E

Why did we have to say goodbye?

Words by Roberta Melvin and W. C. Elder;  
Derby, Ind.; Wm. C. Elder.

© 1Jan46; publisher; EP207.

For voice and piano; chords in  
guitar tablature and symbols.

I. Melvin, Roberta, lyricist. II.  
Title.

E unpub. 2672

Why did we not meet before.

see

Batistich, Joseph

3-19-46 rs

WHY DID WE PART; w Frances Siragusa  
m Philip Siragusa © Philip  
Siragusa 12Aug52 EU284103

Library of Congress  
Copyright Office

Why did we part?

M1630

RICHARD, LEO, 1883-

.2

.R

Why did we part? Words by Zita Steppel,  
music by Leo and Hector Richard. © Nor-  
dyke Publishing Co., Hollywood, Calif.;  
17Dec48; EP33529.

I. Steppel, Zita, lyricist. II. Title.

Why did we part?

*See* Colbert, John Kleckner.

WHY DID WE SAY GOODBYE © w & m  
Alexander Anagnos 26Apr48 EU127077

Library of Congress  
Copyright Office

WHY DID WE SAY GOOD-BYE m Robert  
Louis Carleton © w Grace Rarrick  
20Jun49 EY170926

Library of Congress  
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WHY DID WE SAY GOOD-BYE; w, m & © on  
changed w & m Harold Walker Single-  
ton 22Jan52 EU262090. Appl. states  
prev. reg. as Lonesome and blue,  
13Apr51, EU237020.

Library of Congress  
Copyright Office

FEB 18 1952

Why did we say goodbye last night.  
*See* Laboranti, Louise.

WHY DID YA © w & m Edmund Adam  
Kneisel 2Feb48 EU115420

WHY DID YOU? m Robert L. Carle-  
ton, © w Ruth Campbell 31Aug47  
EU91142

WHY DID YOU m Robert Louis Carleton  
© w Bertha Aloisi 1Mar48 EU119226

Library of Congress  
Copyright Office

WHY DID YOU; w Salvatore Caccamise m  
Ronald Buck © Salvatore Caccamise  
15Nov54 EU377120

Library of Congress  
Copyright Office

WHY DID YOU m Bronislaw Kaper. ©  
Loew's, inc. 22Oct47 EU99519

Library of Congress  
Copyright Office

Why did you? w & m E. C. Nicholas.

© Eva C. Nicholas, Ogden, Utah;

8Jan47; EU58652:

WHY DID YOU; w, m & © Allen Orestia  
Bascue 10Feb53 EU303516

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WHY DID YOU; w, m & © Anne Bender  
29Dec51 EU259745

JAN 16 1952

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WHY DID YOU; w, m & © Ruth Boscarino  
6Aug53 EU326325

Library of Congress

WHY DID YOU; w, m & © Lilyan Catherine  
Michaud 16Jul54 EU364527

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Copyright Office

WHY DID YOU; w, m & © Mrs. Carl Davis  
2Aug50 EU211306

Library of Congress  
Copyright Office

SEP - 6 1950

WHY DID YOU; w, m & © Amanda S. Dela-  
colina 16Aug51 EU247305

AUG 30 1951

Library of Congress  
Copyright Office

WHY DID YOU; w, m & © Michael Krupa  
5Apr54 EU353939

Library of Congress  
Copyright Office

WHY DID YOU; w, m & © Harry Keerke1 &  
Irving B. Linn 6May54 EU357079

Library of Congress  
Copyright Office

WHY DID YOU. Why did you make me kiss  
you; w, m & © Charles Joseph Meyers  
17Mar50 EU197447

Library of Congress  
Copyright Office

APR - 5 1950

WHY DID YOU; w & m Suzanne Giles  
Tobey & Arthur Kelso Melin arr  
Ralph Hallenbeck © Suzanne Giles  
Tobey & Arthur Kelso Melin 15Jul53  
EU323492

WHY DID YOU; m Louis Tobin w & © Mrs.  
James B. Rice 2Jul51 EU243238

AUG 15 1951

Library of Congress  
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WHY DID YOU; w, m & © Fred Ullmer &  
James Richard Lynch 15Jun53 EU320102

Library of Congress  
Copyright Office

Why did you?

M1630 ROEDEMA, MARGARET ELIZABETH.  
.2 Why did you? Lyric and music by Peggy  
.R Mack [pseud.] © Roemarg Music Co.,  
Modesto, Calif.; 1 May 53; EP71616.

I. Title.

Why did you?  
M1630 RICHARDS, JOHN HERBERT, 1900-  
.2 Why did you? ... Words by Dorothy  
.R M. Cornell, music by Johnny  
Richards. © John (Johnny) H.  
Richards, Philadelphia; 14 Jun 47;  
EP15076.

I. Cornell, Dorothy Mae, 1918-  
lyricist. II. Title.

Why did you?

M1739

LAWRANCE, ALFRED JOHN, 1886-

.2

Why did you? Words and music by Robyn

.L

Teakle and Alf. J. Lawrance. © Francis,  
Day & Hunter, ltd., London; 21Jun54;  
EF0-29046.

I. Teakle, Robyn, 1927-

II. Title.

Library of Congress

Why did you?

See Cohen, Max M.

WHY DID YOU ASK MY HEART; w Arthur N.  
Foxe m Alfred Davis © Arthur N. Foxe  
& Alfred Davis 15Jan52 EU261353

FEB 18 1952

Library of Congress  
Copyright Office

WHY DID YOU AWAKEN MY HEART © w & m  
Margaret Moore 6Jul48 EU141520

WHY DID YOU BEGUILE ME WITH YOUR CHARMS;  
w, m & © Lillie Halpert 10Jul52  
EU280807

Library of Congress  
Copyright Office

WHY DID YOU BREAK MY HEART; w, m & ©  
Francis S. Battista 17Feb54 EU348188

Library of Congress  
Copyright Office

WHY DID YOU BREAK MY HEART; w, m & ©  
Richard Eugene Bunn 19May52 EU278014

Library of Congress  
Copyright Office

WHY DID YOU BREAK MY HEART; w Thomas  
Edgar Davis m William Louis Van  
Leuven © Thomas Edgar Davis & Wil-  
liam Louis Van Leuven 14May53  
EU316188

Van Leuven

Library of Congress  
Copyright Office

WHY DID YOU BREAK MY HEART; w & m Eddy  
Hanson © Will Rossiter 29Aug50  
EU213702

OCT 1 6 1950

WHY DID YOU BREAK MY HEART © w & m  
Daniel Weary Dodson 7Jan48 EU113858

Library of Congress  
Copyright Office

WHY DID YOU BREAK MY HEART © w & m  
Henry Charles Flynn 13Jun49  
EU170092

Library of Congress  
Copyright Office

WHY DID YOU BREAK MY HEART © w  
& m Irene Teresa Hicks 30Jun47  
EU82422

WHY DID YOU BREAK MY HEART © w & m  
*See* William Wahrt 3Feb49 EU155892

Library of Congress  
Copyright Office

WHY DID YOU BREAK MY HEART; w, m & ©  
Evelyn MacDurfey 2Dec52 EU296006

Library of Congress  
Copyright Office

WHY DID YOU BREAK MY HEART © w. & m  
Margarette Teten Damme 9Aug49  
EU175694

Library of Congress  
Copyright Office

Why did you break my heart.

WHY. Why did you break my heart; w  
Virginia Young m & © Thomas Lansden  
Crawford 16Jul51 EU244355

AUG 15 1951

Library of Congress  
Copyright Office

Why did you break my heart?

M1630

DAMME, MARGARETTE TETEN, 1895-

.2 Why did you break my heart? Words &  
.D music by Margarett Teten Damme.

© Margarett Teten Damme, Detroit;  
20Oct49; EP41398.

I. Title.

Library of Congress  
Copyright Office

Why, did you break my heart?

M1356 DAMME, MARGARETTE TETEN, 1895-  
.D Why, did you break my heart? Words  
and music by Margarete Teten Damme,  
arr. by Henry Cole. © Margarete Teten  
Damme, Detroit; 7Nov49; on arrangement;  
EP41951. (Piano-conductor score (orches-  
tra, with words) and parts.

I. Cole, Henry, 1913-      arr.      II. Title.

Why did you break my heart?

M1630 HANSON, ETHWELL EDDY.

.2 Why did you break my heart? Words and  
.H music by Eddy Hanson. © Will Rossiter;  
5Oct50; EP49527. Appl. states prev.  
reg. 29Aug50, EU213702.

I. Title.

Library of Congress  
Copyright Office

NOV - 6 1950

Why did you break my heart?  
S. Carleton, Robert L.

E unp 9054

Why did you break my heart.

See

Hammonds, Richard Earl.

jss 6-13-46

Why did you break my heart?  
*See* Kassov, Arleen Leslie.

Why did you break my heart? . . .

*See* Melnick, Frederick Joseph.

Why did you break my heart?

See Miller, John Alva.

Why did you break my heart?

~~See~~ Tobin, Louis,

Why did you break my heart, dear?  
~~See~~ McNeil, James Charles.

Why did you break my heart in two?  
*See* Schiller, Mary Alice.

Why did you break this heart of mine?  
*See* Carleton, Robert L.

WHY DID YOU CALL ME SWEETHEART; w  
L. J. Germaine m Louis Tobin ©  
L. J. Germaine 28Jan52 EU262679

FEB 15 1952

Library of Congress  
Copyright Office

WHY DID YOU CALL ME WONDERFUL ONE? w  
& m Ray Vincent & Leo Herbert. ©  
7Nov24, E599026. R86700, 30Nov51,  
Stasny Music Corp. (PWH)

JAN - 5 1952

Library of Congress  
Copyright Office

WHY DID YOU CHANGE; w, m & © Vern  
Hansen 6Feb52 EU264597

Library of Congress  
Copyright Office

MAR 10 1952

Why did you change?  
Sweet, Harley B

"Why did you change?" Words &  
music by "Sunshine Slim" Sweet (Harley  
B. Sweet)

Melody unaccompanied.

First line: One year ago.

© 1 c 2-6-46; "Sunshine Slim" (Har-  
ley B. Sweet) Knoxville, Tenn. E unpub.  
9771.

Why did you change?  
*See* Newman, Elmer.

WHY DID YOU CHANGE YOUR MIND ©  
w Agnes B. Hake, m James Bruce  
24Aug47 EU92774

WHY DID YOU CHANGE YOUR MIND © w

Henry A. Marchi, m William E.

Ellis 90ct47 EU97316

Library of Congress  
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WHY DID YOU CHANGE YOUR MIND; w Emme  
Mulis m Frank Stehlik © Emme Mulis &  
Frank Stehlik 27Oct54 EU375268

Library of Congress  
Copyright Office

WHY DID YOU CHANGE YOUR MIND; w, m &  
© Carl David Bevins 9Feb50 EU193228

FEB 27 1950

WHY DID YOU CHOOSE ANOTHER; w, m & ©  
Marjorie Hudgins Scholk 24Nov52  
EU295109

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WHY DID YOU COME BACK AT ALL; w, m &  
© Calvin Franklin Veale 14Aug53  
EU327352

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1600 16

Why did you come into my life; w & m **R**  
Charles K. Harris. © 10ct18; E433476.  
R413; 30Dec45; Cora L. Harris (W),  
New York.

WHY DID YOU COME TO THIS WORLD © w &  
m Stanhope Eccleston Blunt 7Feb49  
EU159884

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WHY DID YOU CRY m Ron Petrie © m  
John Alfred Schwaller 15Mar48  
EU121120

WHY DID YOU CRY; w, m & © Henry Koster  
30Apr52 EU273207

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WHY DID YOU CRY? w James P. O'Connor,  
m Emil Heiner. © 14Aug24, E596474.  
R98650, 13Aug52, Mrs. James  
O'Connor (W)

Why did you cry?

M1673  
.P4S

SAN DIEGO, JOSÉ INOCENCIO, 1918-

Why did you cry? Lyrics and music  
by Jose I. San Diego. [Manila, Lands  
Journal Magazine] © José I. San Diego;  
4Jan54; EF0-25349.

I. Title.

Library of Congress

Why did you deceive me?

M1630

MARKOWITZ, LOUIS, arr.

.2

Why did you deceive me? Words and

.M

music arranged by Steve Carol [pseud.]

Eye vie is tzu mir. [English words]

© on words & arrangement; Louis

Markowitz; 28Dec51; EP60326.

I. Title. II. Title: Eye vie is tzu mir.

FEB 26 1952

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WHY DID YOU DO IT © w Nicholas P.  
Buzzelli m Alba H. Stemmons  
30Nov49 EU187458

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WHY DID YOU DO IT © w & m Hazel  
Griffith 30Nov48 EU150013

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Why did you do it? w & m C. A.  
Howard. © Camille Agnes Howard,  
Los Angeles; 18Jun47; EU80793.

WHY DID YOU DO IT © w & m Camille  
Agnes Howard 50ct48 EU144916

WHY DID YOU DO IT; m Hal Chanslor w &  
© James Plumbe 31Jan50 EU192255

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WHY DID YOU DO IT; w, m & © Odessa  
May J. Cropper 30Jul52 EU282767

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WHY DID YOU DO IT; w, m & © Lucille  
Elizabeth Hobbs 14Dec49 EU189563

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FEB 15 1950

WHY DID YOU DO IT; w Lucille  
Elizabeth Hobbs m & © Lewis E.  
Elliott Jr. 23Nov51 EU256947

DEC 10 1951

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WHY DID YOU DO IT; w, m & © Ivory Joe  
Hunter 27Dec54 EU381041

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Copyright Office

WHY DID YOU DO IT? Foxtrot, w & m  
George Jessel, Charles Tobias,  
Louis Breau & Leo Reisman. © 31May24,  
E590751. R84632, 16Oct51, Theodore  
Bro (NK of L. Breau)

NOV - 7 1951

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WHY DID YOU DO IT? w & m George  
Jessel, Leo Reisman, Louis Bro  
[pseud. of Louis Breau] & Charles  
Tobias. © 5Jun24, E589063. R94963,  
19May52, George Jessel, Leo Reisman  
& Charles Tobias (A's) & Theodore  
Bro (NK of L. Breau)

WHY DID YOU DO IT? w & m George  
Jessel, Leo Reisman, Louis Bro  
[pseud. of Louis Breau] & Charles  
Tobias. © 21May24, 31May24;  
E590693, 590751. R94966-94967;  
19May52; George Jessel, Leo Reisman,  
Charles Tobias (A's) & Theodore  
Bro (NK of L. Breau)

Why did you do it?  
See Vertido, John Rosette.

WHY DID YOU DO IT, BABY; w, m & © Ruth  
Beifield & Harold Lewis Saxe 6Mar51  
EU231433

APR - 2 1951

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Why did you do it baby?  
*See* Kemp, Harry.

Why did you do it dear?

See Bailey, Charles.

Why did you do it to me, Babe? w Andrew  
B. Sterling, m Harry Von Tilzer.

© 8Jan20; E470297. R8794; 17Jan47;

H. Harold Gumm (E of H. Von Tilzer),  
New York.

Why did you do me like you did? w & m  
P. P. Baldauf. © Paul Philip Baldauf,  
San Diego, Calif.; 16Mar47; EU48001.

WHY DID YOU DO ME THAT WAY m Leo &  
Hector Richard © w James Lovett  
22Aug49 EU176700

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Why did you do me wrong?  
*See* Kregal, Maurice.

WHY DID YOU DO THAT TO ME w & m  
Larry Palma © Frank L. Palma  
22Aug47 EU89986

WHY DID YOU DO THAT TO ME m Robert  
L. Carleton, © w Jack S. Dunn  
26Oct47 EU100574

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WHY DID YOU DO THAT TO ME w & m  
Dorothy Remer © Jay-Dee Music  
Corp. 12Feb48 EU116855

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WHY DID YOU DO THAT TO ME © w & m

Dorothy Remer Rollini 2Jan48

EU113422

WHY DID YOU DO THIS TO ME; w & m Joe  
Thomas & Howard Biggs © St. Louis  
Music Corp. 18Jan52 EU262434

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FEB 18 1952

WHY DID YOU DO THIS TO ME; w, m & ©  
William Henry Purnell 21May54 EU358855

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Why did you do this to me?  
See Crocker, Estella May.

WHY DID YOU DO WHAT YOU DID © w Muriel  
Irene Peterson m Irwin Alfred Rotchy  
18Jul49 EU181625

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Copyright Office

WHY DID YOU DO WHAT YOU DID; w Otto  
Hofmann arr Mary Traub Busch m & ©  
Ruth Swain 16Jul51 EU244357

AUG 15 1951

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Copyright Office

Why did you end my dream; w Buddy [i. e.  
Erwin Ernest] Wagner, m C. S. Azzara.  
© Erwin [Ernest] Wagner & Carl  
[Salvatore] Azzara, Yonkers, N. Y.;  
22Feb47; EU63897.

WHY DID YOU EVER; w & m Charles Edward  
Nowland arr William Yeats © Charles  
Edward Nowland 21Jun54 EU361782

Library of Congress  
Copyright Office

Why did you ever go away?  
*See* Letner, Dean.

WHY DID YOU EVER HAPPEN TO ME w  
Peter Conn m Johnny DiCicco ©  
Grand Central Music Co., inc.  
23Jan48 EU113527

Library of Congress  
Copyright Office

WHY DID YOU EVER LEAVE ME m Herbert  
Cooper Sessoms © w Lulu Bridler  
14Nov49 EU184652

Library of Congress  
Copyright Office

WHY DID YOU EVER SAY I LOVE YOU; w & m  
Russ Scott © Peer International Corp.  
30Mar50 EU199941

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Copyright Office

MAY - 4 1950

WHY DID YOU FOOL AROUND? One-step,  
m Ennis Parkes [pseud. of Jack Hyl-  
ton] & B. Bassett, & w; in E flat.  
© 10Jul22, E544507. R50378, 21Jul49,  
Con West (A of w) & Jack Hylton (A)

E unpub. 4117

Why did you forget.

See

Kirsch, Richard Robert

was 4-17-46

Why did you forsake me? w C. Roderick, m  
Ronald Buck. © Charles Roderick, Los  
Angeles; 8Mar47; EU66048.

WHY DID YOU GET SO HIGH, SHORTY

© w Maurice Edwards, m Irving

W. Cohen 24Dec47 EU109665

Library of Congress  
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WHY DID YOU GO © w & m LeRoy High  
9Dec49 EU187496

WHY DID YOU GO; w Flora Bruno m Ken  
Watkins © Flora Bruno & Ken Watkins  
8Sep52 EU287734

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Rhodes 24Aug48 EU146955

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WHY DID YOU GO © w & m Nell Alex-  
ander Hughes 2Jun48 EU138919

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WHY DID YOU GO m Paul Lamkoff © w  
Fleming Johnson 24May48 EU134025

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Why did you go? w & m Larry [i. e.  
Lawrence Raymond] Roll. © Lawronce  
Raymond Roll, Cincinnati; 25Jan47;  
EU60717.

Why did you go? w J. R. Wagner, m A.  
Liberty. © Jan Richard Wagner &  
Adolphus Liberty, Jewett City, Conn.;  
23Jan47; EU60309.

WHY DID YOU GO; w, m & © Leonard  
Albert Gardner 4Jan52 EU260081

FEB 12 1952

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WHY DID YOU GO; w & m John Marshall  
Greer © Kearney Music Co. 6Dec50  
EU223082

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WHY DID YOU GO; w & m Rose Elizabeth  
Robinson & Leroy Robert Griffin arr  
Frank Stetson Allen © Rose Elizabeth  
Robinson, Leroy Robert Griffin &  
Frank Stetson Allen 14May54 EU358038

WHY DID YOU GO; w, m & © Clifton Stout  
9Jan52 EU260642

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Why did you go?

*See* Buck, Ronald.

Why did you go and leave me? w  
T. Jones, m Robert L. Carleton.  
© Thomas Jones, Buechel, Ky.;  
30Dec46; EU57983.

WHY DID YOU GO AND LEAVE ME; w, m & ©  
Sammy Thomas & Nickey Di Matio  
25Mar54 EU352209

Di Matio

Why did you go and leave me, darling?  
w H. Benedict, m Eddie Waldsmith.  
© Minnie Benedict, De Ruyter, N. Y.;  
17 Jan 47; EU59373.

Why did you go and leave me?  
*See* Tobin, Louis.

Why did you go away? w G. Meyers, m  
Robert L. Carleton. © Gertrude  
Meyers, Galesburg, Ill.; 12May47;  
EU74946.

WHY DID YOU GO AWAY © w & m Edwin  
Gray Barfield arr Alfred Clark  
Marble 23Mar49 EU164458

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WHY DID YOU GO AWAY; w Harold B.  
Gorham m Al Terry © Harold B. Gorham  
& Al Terry 2Feb53 EU302354

WHY DID YOU GO AWAY; w Kenny Hoops m  
Ronald Buck © Kenny Hoops 31Aug53  
EU329085

WHY DID YOU GO AWAY; w & m Herma  
Barbara Katz m & arr Albert Anthony  
Berardi © Herma Barbara Katz &  
Albert Anthony Berardi 2Mar53  
EU305678

WHY DID YOU GO AWAY; w & m Rex Kerwall,  
banjo & ukulele arr. Alvin D. Keech.  
© 7Sep26, E646804. R117104, 9Sep53,  
Rex Kerwall (A)

WHY DID YOU GO AWAY; w & m Everett  
Salinas © Waldo E. Ximenes & Everett  
Salinas 8May50 EU203189

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JUN 1 2 1950

WHY DID YOU GO AWAY m Robert Louis  
Carleton © w Frank M. Connelly  
11Mar49 EU160248

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E unp 6033

Why did you go away?

See

Bowman, Graydon

EAG 5-6-46

E unpub 5660

Why did you go away?

See

Carleton, Bob.

ksk 5-2-46

Why did you go away.

*See* Hazelquist, Theodore Arnold.

E unpub. 555.

Why did you go away and leave me.

see

McBride, Dickie.

MSH 4-4-46

WHY DID YOU GO AWAY, DEAR; w, m & ©  
Bertha Christiana Harrison 28May54  
EU359635

WHY DID YOU GO, LITTLE DARLING m  
Robert Pollack © w Esta Hall 24May48  
EU133964

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WHY DID YOU HAVE TO BREAK MY HEART; w  
Jimmy L. Harris m David Avery &  
Louis Armstrong © Jimmy L. Harris,  
David Avery & Louis Armstrong  
21Aug51 EU247749

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WHY DID YOU HAVE TO COME BACK; w & m  
William Williams Austin m William B.  
Gillett © William Williams Austin &  
William B. Gillett 12Feb54 EU347479

WHY DID YOU HAVE TO GO © w & m Michael  
Joseph McGuinness 21Nov49 EU186701

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WHY DID YOU HAVE TO GO © w Walter  
E. Shafer m James Bruce 15Dec47  
EU110477

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WHY DID YOU HAVE TO GO; w & m Walter  
E. Shafer arr Billy Moreno © Walter  
E. Shafer 22Jul54 EU366841

Why did you have to go.

M1630

YORK, ALLAN RAY.

.2

Why did you have to go? [By] Allan Ray

.Y

York. [Melody and chord symbols, with  
words] © Lois Pub. Co., Cincinnati;  
10Dec54; EP85537.

I. Title.

Library of Congress

Why did you have to go?  
*See* Deas, Samuel T.


WHY DID YOU HAVE TO GO AWAY; w, m & ©  
Lauren Jacob Brown 10Nov54 EU376757

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WHY DID YOU HAVE TO HAPPEN AND DO  
THIS TO MY HEART? © w & m Friada  
Bolov Weber 16Aug47 EU89384

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© Dorthy Albertina Anderson 4Apr52  
EU270430

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Wilbur Cromwell 19Jul48 EU138717

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Why did you have to leave me? w & m  
Eddie [i. e. Edward Axel] Waterson.  
© Edward A[xel] Waterson, Turlock,  
Calif.; 17Jan47; EU59480.

Why did you have to make me love you?

M1630 HERSCHER, LOUIS, 1894-

.2 Why did you have to make me love you?

.H By Harry Atwood, Louis Herscher  
[and] Rrod Eddie [pseud.] © Bell  
Song Publishing Co., Hollywood,  
Calif.; 23Nov48; EP31588. For  
voice and piano, with chord sym-  
bols.

I. Atwood, Harry Gardner, 1901-  
joint composer. II. Dorr, Eddie, 1890-  
joint composer. III. Title.

WHY DID YOU HAVE TO SAY YOU LOVED ME;  
m Robert Louis Carleton w & © Arthur  
E. Nelson 14Feb50 EU193667

27 1950

WHY DID YOU HAVE YOUR HAIR BOBBED,  
MARY? w & m Ted Waite. © 22Jun25,  
E615308. R106826, 4Feb53, Ted Waite  
(A)

Why did you - how could you believe them?  
w & m C. W. Carney. © Constance  
Wight Carney, New London, Conn.;  
4Jun47; EU78754.

WHY DID YOU HURT MY HEART m James  
Charles McNeil © w John Jefferson  
Dufour 29Mar48 EU123234

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WHY DID YOU ICE ME; w, m & © on  
changed w Helen Frances Lake 19Jun51  
EU241841


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WHY DID YOU ICE ME, SUGAR AND SPICE  
ME; w, m & © Helen Frances Lake  
15Mar51 EU232502

APR 11 1951

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WHY DID YOU JUST LEAVE A MEMORY;  
w, m & © Thomas Rebecca 19Dec52  
EU297793

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WHY DID YOU KISS ME; by Del Sharbutt  
© Blue River Music, inc. EP73501.  
Notice 9Dec53 v23 p164

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WHY DID YOU KISS ME; w Joe Lubin m Al  
Vann © Al Vann 7Sep54 EU369882

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WHY DID YOU KISS ME; arr Iva Hayes  
w, m & © Grace Laird Bentley  
22oct51 EU253691

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Why did you kiss me?

M1630

SHARBUTT, DEL.

.2

Why did you kiss me? By Del Sharbutt

.S

[arr. by Lou Halmy] [For voice and piano]

40¢ © Blue River Music, inc., Hollywood,  
Calif.; 6Aug53; EP73501.

I. Title. [II. Halmy, Louis, 1911- ]

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WHY DID YOU KISS ME; w & m Del  
Sharbutt © Blue River Music, inc.  
12Jun53 EU319850

WHY DID YOU LEAD ME ON © w Frances  
Dolen m Tade Dolen 17May48  
EU130504

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Adelle Mallory Norton 27Oct47  
EU100037

WHY DID YOU LEAVE; w Irwin David  
Mardell m Edwin Lincoln Washington  
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coln Washington 18Nov52 EU294483

WHY DID YOU LEAVE HOME; w, m & ©

Joe McConnell 16Nov53 EU338063

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& Rocky Washington © Beacon Music Co.,  
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Timm m Clifford Walter Timm 12Jul49  
EU172777

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WHY DID YOU LEAVE ME w & m Donald  
Henderson Canton © Gunn Music  
Publishers 9Mar49 EU163114

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WHY DID YOU LEAVE ME m Ronald Buck

© w Juanita Williams 2Jan48

EU114605

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WHY DID YOU LEAVE ME m Robert L.  
Carleton, © w Berthaniel Payne  
13oct47 EU99099

WHY DID YOU LEAVE ME m Robert Louis  
Carleton © w Annie M. McLeod  
12Sep49 EU178567

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m Ben Patton 21Apr49 EU164794

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WHY DID YOU LEAVE ME m Hal Chanslor  
© w Sally Madelyn Carter 17Oct49  
EU181941

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WHY DID YOU LEAVE ME © w Cecilia  
Metz Elser m Ben Patton 28Jun48  
EU137424

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Why did you leave me? w W. Hampton,  
m Robert L. Carleton. © William  
Hampton, Landis, N. C.; 4May47;  
EU73642.

WHY DID YOU LEAVE ME © w & m Or-  
ville R. Hogeboom 14 Aug 47  
EU88590

WHY DID YOU LEAVE ME © w & m Richard  
Louis Jepsen 28Jan48 EU114132

Why did you leave me? w & m L. B.  
Latham. © Leon Barclay Latham,  
Detroit; 2Jan47; EU58124.

WHY DID YOU LEAVE ME w Reginald George  
Leipsic © w & m Bernard Francis  
Chapman 19Jul48 EU138577

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Why did you leave me? w F. Martin,  
m Leo & Hector Richard. © Flossye  
Martin, Clarksville, Tenn.; 30Mar47;  
EU69243.

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Serstad 10Oct49 EU181360

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Benedict Anthony Widmer 4Nov47

EU101456

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lace 24Oct49 EU182740

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E. Williams 5Jan49 EU153931

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Wise m Ben Patton 4Mar48 EU119946

WHY DID YOU LEAVE ME; w Jules Taub m  
Riley King © Jules Taub & Riley King  
17Nov53 EU338309

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Jean Baudoin Sr. 30Nov50 EU222548

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WHY DID YOU LEAVE ME; w & m Harold  
Collier & Rocky Washington © Beacon  
Music Co., Joe Davis, owner 25Sep53  
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WHY DID YOU LEAVE ME; w Samuel  
Ferguson m Louis Tobin © Samuel  
Ferguson 9Jul53 EU323825

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Oberton Fiedler 21Sep51 EU250817

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Fishel 6Jun52 EU277204

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P. Fitzgerald 9Apr52 EU271770

WHY DID YOU LEAVE ME; w Ralph Joseph  
Ferraro m Salvatore Joseph Scibelli  
© Ralph Joseph Ferraro & Salvatore  
Joseph Scibelli 7Jun54 EU360492

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WHY DID YOU LEAVE ME; w Joanne Green  
m Fred H. Barton © Joanne Green &  
Fred H. Barton 3Mar54 EU349726

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S. Greene 5Feb53 EU302832

WHY DID YOU LEAVE ME; w & m Madeline  
Green © Al Gallico Music Co., inc.  
26Feb53 EU305411

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WHY DID YOU LEAVE ME; w Steven Guidice  
m Nahum Villalobos © Peer Inter-  
national Corp. 19May53 EU317261

WHY DID YOU LEAVE ME; w, m & © John  
Russell Mann 15Jul53 EU323521

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WHY DID YOU LEAVE ME; w Denos Peter  
Marvin m James Samuel Provence ©  
Denos Peter Marvin & James Samuel  
Provence 6Mar53 EU306486

WHY DID YOU LEAVE ME; w Peggy B. Mill-  
er m & © Joseph J. Miller Jr.  
8Mar50 EU196312

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WHY DID YOU LEAVE ME; w, m & © Steve  
Nelson 27Jul51 EU245547

AUG 20 1951

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Paullus 28Sep53 EU332324

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Louise Perdue 26May52 EU276318

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WHY DID YOU LEAVE ME; w, m & © Ruth  
Enid Schwartz 22Apr52 EU272335

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WHY DID YOU LEAVE ME; m Louis Tobin  
w & © Katherine Mills 2Jul51  
EU243255

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WHY DID YOU LEAVE ME; w Harry Wade m  
Louis Tobin © Harry Wade 22Jul52  
EU282134

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WHY DID YOU LEAVE ME; w, m & © Carolyn  
Estelle Wasinski 1Mar51 EU230865

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WHY DID YOU LEAVE ME; m Armando  
Federico w & © G. E. Moreland 10Mar50  
EU196789

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APR - 5 1950

Why did you leave me.

(OH) WHY DID YOU LEAVE ME; w George W.  
Chittenden m Samuel Schwartz  
© George W. Chittenden & Samuel  
Schwartz 15Feb51 EU229458

MAR 26 1951

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Why did you leave me?

M1630

WALLACE, KAY.

.2

.W

Why did you leave me? Words and music  
by Kay Wallace. © Mellin Music, inc.,  
New York; 19Jan50 (in notice: 1949);  
EP43569.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Why did you leave me?

M1630

NELSON, STEVE.

.2

Why did you leave me? Words and music

.N

by Norman Kaye [pseud.] and Steve  
Nelson. 40¢ © Roncom Music Co., New  
York; 22Apr52 (in notice: 1951);  
EP62021.

I. Kaaihue, Norman. II. Title.

Library of Congress  
Copyright Office



E unpub. 2658

Why did you leave me.

see

Batistich, Joseph

3-19-46 rs

E unpub. 11543

Why did you leave me?

see

Burke, Elmer

ke c 7-11-46

Why did you leave me?

*See* Canonico, Salvatore Vincenzo.

Why did you leave me?  
See Carleton, Bob.

Why did you leave me?

See Latham, Leon Barclay.

Why did you leave me?  
~~See~~ Richard, Leo.

WHY DID YOU LEAVE ME AGAIN; w, m &  
© Geneve Baley 11Jun54 EU363118

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WHY DID YOU LEAVE ME ALONE? m  
Robert L. Carleton, © w Vonda  
Middleton 4Aug47 EU87517

WHY DID YOU LEAVE ME ALONE m Louis  
Tobin © w Doris S. Stone 18May48  
EU130955

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WHY DID YOU LEAVE ME ALONE; w Hazel  
Lornia Marcum m Francis Anthony  
Flood © Hazel Lornia Marcum & Fran-  
cis Anthony Flood 5Jun51 EU240364

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JUL 13 1951

Why did you leave me all alone? \*1

M1630

HANKINSON, STAN.

.2

Why did you leave me all alone?

.H

Words and music by Bill Monroe,  
Mel and Stan Hankinson. © Bill  
Monroe Music, inc., Hollywood,  
Calif.; 30Dec47; EP20709.

WHY DID YOU LEAVE ME BROKENHEARTED;  
w, m & © Harry Harnett 10Apr52  
EU271115

Library of Congress  
Copyright Office

Why did you leave me brokenhearted?

M1630

HARNETT, HARRY, 1889-

.2

Why did you leave me brokenhearted?

.H

Words and music by H. H. Harnett.  
Maple Hghts., Ohio, Melody Guy Music  
Co. © Harry Harnett; 30Jun52;  
EP63516. Appl. states prev. reg.  
10Apr52, EU271115.

I. Title.

Library of Congress  
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WHY DID YOU LEAVE ME CRYING? m Will  
E. Dulmage & Ben Krost, arr. Harry  
P. Guy, & w. © 29May24, E590732.  
R79423, 7Jun51, Richard [W.] Pascoe  
(A of w)

JUL 19 1951

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WHY DID YOU LEAVE ME CRYING FOR YOU  
m Leo, & Hector Richard © w Priscilla  
Troxel 14Feb49 EU157266

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WHY DID YOU LEAVE ME, DARLIN'; w Owen  
Ollie Gaddis m Arthur Henry Andre  
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Andre 12Jul51 EU244046

AUG 22 1951

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WHY DID YOU LEAVE ME, DARLING  
m Robert Louis Carleton © w  
Ida Marguerite Keller 12Apr48  
EU126325 .

WHY DID YOU LEAVE ME, DEAR m  
Ronald Buck, © w Robert E.  
Pace 20Jul47 EU85514

E unp 7486

Why did you leave me dear?

See

Scott, Jim.

jss 5-21-46

WHY DID YOU LEAVE ME FOR ANOTHER  
m Robert Louis Carleton © w Susie  
Ceece 29Mar48 EU123123

WHY DID YOU LEAVE ME FOR ANOTHER  
m Louis Tobin, © w Leota Davenport  
18Jul47 EU85136

WHY DID YOU LEAVE ME LIKE THIS; w, m &

© James Jocelyn Rippberger & Ida  
Elizabeth Boice 12Sep52 EU287564

Why did you leave me, my darlin'?

*See* Turner, Lee.

Why did you leave me my dear?

\*1

M1630 ASH, GERTRUDE.

.2 Why did you leave me my dear?

.A Words and music by Gertrude Ash.

© Gertrude F. Ash; 27Mar48;

EP25201.

WHY DID YOU LEAVE ME SO © w & m  
Joseph Anthony Trubick 9Jul47  
EU85930

WHY DID YOU LEAVE ME SO BLUE © w &  
m Earl Lee Craft 26Oct47 EU100359

Library of Congress  
Copyright Office

Why did you leave me so blue? w & m  
H. W. King. © Horace Wooten King,  
Pink Hill, N. C.; 21Feb47; EU64406.

WHY DID YOU LEAVE ME SO BLUE; w Lou  
Welsch Jr. m Sophie Welsch m & arr  
Frank Federico © on changed w & m  
Lou Welsch Jr. 4Nov53 EU336818.  
Appl. states prev. reg. March 1952  
EU268775

WHY DID YOU LEAVE ME SO BLUE; w Lou  
Welsch Jr. m Sophie Welsch & Bill  
Gallaty Jr. arr Bill Gallaty Jr. ©  
Lou Welsch Jr., Sophie Welsch & Bill  
Gallaty Jr. 24Mar52 EU268775

WHY DID YOU LEAVE ME, SWEETHEART © w  
& m Louis Walter Beushausen & Richard  
Luttrell McKee 23Nov49 EU185923

Library of Congress  
Copyright Office

WHY DID YOU LEAVE ME, WHY DID YOU  
EVER GO; w Conrad Max Buckner m  
Charles Lindbergh Frantz © Conrad  
Max Buckner & Charles Lindbergh  
Frantz 30Oct50 EU219839

NOV 16 1950

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Copyright Office

WHY DID YOU LEAVE ME WITHOUT SAYING  
GOODBYE; m Robert Louis Carleton  
w & © Michael Le Bo 2Jun50 EU205849

Library of Congress  
Copyright Office

JUN 22 1950

WHY DID YOU LEAVE, MY LOVE m Louis  
Tobin © w James Pope 14Apr48  
EU125473

E unpub. 948

Why did you leave us, darling?

see

Richard, Leo

mgc 3-5-46

WHY DID YOU LEAVE WHEN I LOVE YOU; w  
Lilian Payne, m George Kent, ukulele  
arr. Harry J. Stafford. © 15Feb27;  
E657461. Lilian Payne & George Kent  
(A's); 16Feb54; R125783.

Why did you let me break my heart?<sup>6</sup>  
See Edwards, Addie Ruth.

WHY DID YOU LET ME DOWN © w & m  
Paul Ballan 22Aug47 EU90053

WHY DID YOU LET ME DREAM © w & m  
Louise Speed Wilcox 14Sep49 EU178892

Library of Congress  
Copyright Office

WHY DID YOU LET ME DREAM; w Margaret  
G. French m James Charles McNeil  
© Margaret G. French 28Dec53  
EU343007

WHY DID YOU LET ME GET AWAY FROM YOU?

w & m Chick Endor & Eddie Ward. ©

4Aug25, E620229. R112664, 25May53,

Margaret Endor (W) & Eddie Ward (A)

WHY DID YOU LET ME GET AWAY FROM YOU?  
w & m Chick Endor & Eddie Ward. ©  
25Jul25, E617674. R112657, 25May53,  
Margaret Endor (W) & Eddie Ward (A)

WHY DID YOU LET ME GO; w Rosann Pearl  
Collins m Gateway Songs © Rosann  
Pearl Collins 4Aug53 EU326004

Library of Congress

WHY DID YOU LET ME GO ON BELIEVING;  
w, m & © Dorothy Doane 25May53  
EU317660

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WHY DID YOU LET ME GO ON DREAMING arr  
Karl Fred Johnson © w & m Okie Hogue  
24May48 EU134001

WHY DID YOU LET ME KISS YOU; m Louis  
Tobin w & © Corine Sharp 9Apr51  
EU234834

MAY 10

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Copyright Office

Why did you let me kiss you?  
See Popham, Orville Garnet.

WHY DID YOU LET ME LEARN TO LOVE YOU?  
w & m Lindsay McPhail. © 1Mar26,  
E635018. R109248, 24Mar53, Lindsay  
McPhail (A)

WHY DID YOU LET ME LOVE YOU; by Jack  
Wyatt © Meladee Productions EU345042.  
Notice 19Mar54 v23 p740

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Copyright Office

WHY DID YOU LET ME LOVE YOU; w, m & ©  
Bennett Wyatt 22Jan54 EU345042

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Copyright Office

WHY DID YOU LIE; w, m & © Martha  
Olivia Forsell 3Dec51 EU257702

Library of Congress  
Copyright Office

DEC 28 1951

WHY DID YOU LIE; w, m & © William Ma-  
cinko Jr. 8Feb51 EU228721

MAR 14 1951

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Copyright Office



Why did you lie? See  
~~See~~ Netto, Roberto Arturo. Por qué me  
engañabas?

Why did you lie?

*See* Hall, Norm.

Why did you lie?  
See Hunter, Ivory Joe.

Why did you lie?  
*See* Wood, Roy Eugene.

WHY DID YOU LIE TO ME; w, m & ©  
William Kurtz Barner 19Feb52  
EU265140

MAR 14 1952

Library of Congress  
Copyright Office

WHY DID YOU LIE TO ME; w, m & ©  
Donald Anderson McLeod 11Jan54  
EU343732

Library of Congress  
Copyright Office

Why did you lie to me?  
*See* Beauges, Joseph R.

Why did you lie to me?  
See Boles, Ronald Francis.

WHY DID YOU LIE TO ME m Robert L.  
Carleton, © w Vida McDaniel  
11Dec47 EU109326

Library of Congress  
Copyright Office

Why did you lie to me? w & m A. J.  
Sortini. © Adam J. Sortini,  
Boston; on changes in w & m;  
7May47; EU77930.

WHY DID YOU LOVE ME m Leo & Hector  
Richard ~ w Nellie Wilcox Anderson  
2Aug48 EU139583

WHY DID YOU MAKE BELIEVE; w John M.  
Hendricks m Santo S. Zagami © John M.  
Hendricks & Santo S. Zagami 23Aug54  
EU368413

Library of Congress  
Copyright Office

WHY DID YOU MAKE ME CARE © w & m Allan  
Morton Ackerly 26Sep49 EU179791

Library of Congress  
Copyright Office

WHY DID YOU MAKE ME CARE; w, m &  
© Frank Xavier Fay & Chester Aloysius  
Escher 13Nov46 EU67162

WHY DID YOU MAKE ME CARE © w & m  
Clarence Edward Nealand 24Feb49  
EU160408

Library of Congress  
Copyright Office

WHY DID YOU MAKE ME CARE m Robert  
Pollack © w Harry S. Penrose 15Jul49  
EU175778

Library of Congress  
Copyright Office

WHY DID YOU MAKE ME CARE? w & m Noble  
Sissle & James Hubert Blake.

© 17Nov25, E628640. R108813, 9Mar53,  
Noble Sissle & Eubie Blake (A's)

V

Library of Congress  
Copyright Office

Why did you make me care?

*See* Bello, Samuel.

Why did you make me care?  
*See* Bryzowski, Joseph John.

WHY DID YOU MAKE ME CRY OVER YOU; m  
Louis Tobin w & © Louis B. Hull  
12Mar51 EU232002

APR 16 1951

Library of Congress  
Copyright Office

Why did you make me kiss you.

WHY DID YOU. Why did you make me kiss  
you; w, m & © Charles Joseph Meyers  
17Mar50 EU197447

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Copyright Office

APR - 5 1950

Why did you make me love you? w & m  
T. Armanno. © Thomas Armanno, Brook-  
lyn; 20Jun47; EU81083.

WHY DID YOU MAKE ME LOVE YOU m James  
Charles McNeil © w Marvin Earl Rum-  
ley 6Jun49 EU170469

WHY DID YOU MAKE ME LOVE YOU © w Floid  
Sovereign m Ben Patton 1Apr49  
EU162821

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Copyright Office

V

WHY DID YOU MAKE ME LOVE YOU? w & m

A. Seymour Brown. © 5Feb20,

E470893. R26343, 5Jan48, Ellen

Brown (W)

WHY DID YOU MAKE ME LOVE YOU © w  
Harry David Goldberg m Myron Lea  
Lipton & Elise Cohen Lipton 5Mar48  
EU119889

Library of Congress  
Copyright Office

WHY DID YOU MAKE ME LOVE YOU ©  
w & m Hilda L. Shurgin 21Jan48  
EU113179

Library of Congress  
Copyright Office

WHY DID YOU MAKE ME LOVE YOU? w & m  
Dale Bruce Stearnes. © 19May24,  
E588508. R90391, 7Feb52, Dale  
Bruce Stearnes (A)

Library of Congress  
Copyright Office

1952

WHY DID YOU MAKE ME LOVE YOU; w, m  
& © Dominick Picone 1May53 EU314497

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Copyright Office

WHY DID YOU MAKE ME LOVE YOU AGAIN  
m Leo & Hector Richard © w Malcolm  
D. Timmons 24Feb48 EU118266

WHY DID YOU MAKE ME LOVE YOU, OH, WHY  
DID YOU MAKE ME CARE; w Cornelia  
Baldwin m Leo & Hector Richard  
© Cornelia Baldwin 18Jan54 EU344439

Why did you make the world end?  
See Currier, Tom.

Why did you never tell me?

M1356

PEDERSEN, SAM, 1923-

.P

Svundne dage. Why did you never tell me? Musik: Sam Pedersen, tekst: Poul Bern [pseud.] © Viking musikforlag, København; 1Jun48; EF14427. Piano-conductor score (orchestra) and parts, with words.

I. Berg, Poul, 1897- lyricist.

II. Title. III. Title: Why did you never tell me?

Library of Congress  
Copyright Office

WHY DID YOU OPEN THE DOOR m Louis  
Tobin, © w John Holly 8Dec47  
EU107197

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Copyright Office

WHY DID YOU PASS ME BY © w & m William  
Feldman 28Aug47 EU90747

WHY DID YOU PICK ON ME © w Mrs. William Daley m Ben Patton 5Jan49  
EU154805

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Copyright Office



WHY DID YOU PRETEND TO LOVE ME; w, m  
& © Virginia G. Ciocco 21Apr52  
EU272150

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Copyright Office

WHY DID YOU PROMISE; w A. J. Newman  
m Louis Tobin © A. J. Newman  
10Mar52 EU267400

MAR 27 1952

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WHY DID YOU PROMISE TO LOVE ME; w  
William H. Golding, m Lillian A.  
Golding. © 27Nov26; E654067.  
Lillian A. Golding (A & W);  
5Nov54; R138596.

WHY DID YOU PUT ME DOWN © w & m  
William Henry Malone 28Jan48  
EU114156

Library of Congress  
Copyright Office

WHY DID YOU RUN AWAY; by Floyd F.  
Wilson © Valley Publishers, inc.  
Notice 26Jul54 v24 p441

Library of Congress  
Copyright Office

Why did you run away.

M1630

WILSON, FLOYD FISCHER, 1925-

.2

Why did you run away; words and music by

W

Floyd F. Wilson. [Melody and chord  
symbols] © Valley Publishers, inc.,  
Knoxville; 21Jul54; EP82494.

I. Title.

Library of Congress

WHY DID YOU RUN AWAY? A74854. SEE  
Obedin, Herbert.

WHY DID YOU SAY; w, m & © William M.  
Raymond 19Apr54 EU355101

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Copyright Office

WHY DID YOU SAY GOOD-BY © w & m Melvin  
Siegel & Morris Siegel 22Mar48  
EU131398

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WHY DID YOU SAY GOODBY; w, m & © Her-  
bert Joseph Wendel 14Feb51 EU229316

MAR 20 1951

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Copyright Office

E unpub 1669

Why did you say good-by.

See

Smith, B. E.

car 3-7-46

WHY DID YOU SAY GOODBYE; by Eric Rogers  
© Monarch Productions, ltd. Notice  
30Apr53 v21 p943

Library of Congress  
Copyright Office

WHY DID YOU SAY GOODBYE © w & m  
John Jacob Bailes & Walter Butler  
Bailes 8Aug47 EU88029

WHY DID YOU SAY GOODBYE; w Henry  
Bièber, m F..O..Buz; in E<sup>b</sup>.  
© 8Aug19; E455721. R18459;  
6May47; Frederick O. Buz (A),  
East Orange, N. J.

WHY DID YOU SAY GOOD-BYE © w & m  
Walter Godfrey Goodwin 16Feb49  
EU157425

Library of Congress  
Copyright Office

WHY DID YOU SAY GOODBYE; m Robert  
Louis Carleton w & © Paul L. Mills-  
paugh 15Sep50 EU215518

OCT - 5 1950

Library of Congress  
Copyright Office

WHY DID YOU SAY GOODBYE; w, m & ©  
Theodore Tryon Smith 8Jun53  
EU319223

Library of Congress  
Copyright Office

Why did you say goodbye?

M1508 ROGERS, ERIC, 1921-

(The wedding of Lilli Marlene) Why did you  
say goodbye? [From] the film The wedding  
of Lilli Marlene, lyric & music by Eric  
Rogers. [London] Maurice. 1/-  
© Monarch Productions, ltd.; 29Apr53;  
EF0-19726.

I. Title. II. Title: The wedding of Lilli  
Marlene.

Library of Congress  
Copyright Office

SL

xM1508.9

Why Did You Say Goodbye?

M1630

BAILES, WALTER.

.2      Why Did You Say Goodbye? Words  
.B      and music by The Bailes Brothers  
         (Johnnie & Walter) © Acuff-Rose  
         Publications, Nashville,  
         18Oct47; EP18152.

I. Bailes, Johnnie, joint composer. II.  
Title.

Why did you say goodbye?

*See* Cox, Adelaide Efantis.

E unpub. 6319

Why did you say goodbye.

see

Kopitke, ↓Arthur Orville.

arh 5-13-46

(WHY DID YOU SAY GOOD-BYE) LAST NITE;  
w, m & © Harvey Logan Congor &  
Charles Andrew Fisher 10Jun52  
EU277679

WHY DID YOU SAY IT; from Modern  
accordion style, m & © Frank Cambra  
290ct53 EU336727

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Copyright Office

WHY DID YOU SAY THAT YOU CARED FOR  
ME © w & m Duncan Kerr 25Mar48  
EU122482

Library of Congress  
Copyright Office

WHY DID YOU SAY THAT YOU LOVED ME;  
w, m & © Herschel Edmund Brittenback  
16Jan50 EU190259

FEB 6 1950

WHY DID YOU SAY THAT YOU LOVED ME;  
w Stanley Pachnowski m Louis Tobin ©  
Stanley Pachnowski 27Aug52 EU285886

E unpub. 1049

(Why did you say) we could fall in love.

see

Haight, Eva Ruth.

mrn 2-28-46

WHY DID YOU SAY WHAT YOU SAID TO-  
NIGHT arr Jean Walz, © w & m  
Frank Stehlik 3Nov47 EU101436

Library of Congress  
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WHY DID YOU SAY YOU CARED; m Leo &  
Hector Richard w & © Sandy Thomson  
12Mar51 EU232125

APR 18 1951

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Why did you say you didn't love me?  
Bonger, Kenneth Harry.

WHY DID YOU SAY YOU LOVE ME © w & m  
Solomon Duddie Nuuhiwa 28Jun48  
EU139787

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WHY DID YOU SAY YOU LOVE ME; w, m & ©  
Norman Lawrence La Prise & Henry  
Francis Molinaro 19Nov52 EU296275

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Why did you say you love me?  
*See* Walters, Cliff.

WHY DID YOU SAY YOU LOVED ME m  
James Alexander Brennan, © w  
Gladola Gray Heller 18Sep47  
EU93958

WHY DID YOU SAY YOU LOVED ME © w & m  
Phillip Deason 26May49 EU168700

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WHY DID YOU SAY YOU LOVED ME m Leo  
& Hector Richard © w Loula  
Ferretti 9Feb48 EU116464

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Why Did You Say You Loved Me?

M1739

CONRAY, AL.

.2

Why Did You Say You Loved Me?

.C

Words and music by Max & Harry  
Nesbitt and Al Conray. ©  
Irwin Dash Music Co., ltd.,  
London; 21Apr47; EF3941.

- I. Nesbitt, Max, joint composer.
- II. Nesbitt, Harry, joint composer.
- III. Title.

E unpub 4709.

Why did you say you loved me.

See

Allaire, Blanche Lubton.

GG 4-22-46

Why did you send me away? w M. Nutton,  
m Robert Pollack. © Matic Nutton,  
Detroit; 28Feb47; EU65220.

WHY DID YOU SIT DOWN ON THE CAT WHILE  
WE WERE MAKING LOVE IN THE DARK;  
w, m & © Louis Rolland Cauette &  
Anthony Albert Restivo 8Feb52  
EU263836

MAR - 5 1952

Library of Congress  
Copyright Office

E unpub 8371

Why did you smile?

See

Gioscio, Joseph F

ksk 6-6-46

WHY DID YOU STARE; w, m & © Colista  
Long 2Sep52 EU286231

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WHY DID YOU STAY AWAY SO LONG; m Leo  
& Hector Richard w & © Dorothy  
Garrison 2Jul51 EU243212

AUG 22 1951

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WHY DID YOU STEAL MY HEART; w & m  
Roy Newell & Bill McCune © Forty-  
two Pub. Co., inc. 7Jan53 EU299245

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WHY DID YOU STEAL MY SWEETHEART; w  
Ira Kosloff w & m Alice D. Simms ©  
Simon House, inc. 8Jan54 EU343601

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WHY DID YOU SWITCH TO MISS CLAIROL  
HAIR COLOR BATH? KK83169. SEE  
Clairol, inc.

WHY DID YOU TAKE ALL THE SUNSHINE;  
w, m & © Jewell Virginia Farris  
14Jul52 EU281116

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Copyright Office

Why did you take daddy away? w & m H.  
J. Smith. © Harold Jesse Smith,  
Jacksonville, Fla.; 16May47; EU75701.

WHY DID YOU TAKE HER; w Vincent James  
Lee m Norman Francis Lee © Vincent  
James Lee & Norman Francis Lee  
10ct53 EU332828

WHY DID YOU TAKE MY HEART © w & m  
Sammy W. Moore 7Mar49 EU159440

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Copyright Office

WHY DID YOU TAKE MY HEART; w Alexander  
Michael Arzoumanian m Arthur Pollman  
© Alexander Michael Arzoumanian &  
Arthur Pollman 26Oct50 EU219451

NOV 10 1950

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Why did you take my heart? w D. L.  
Norris, m Robert L. Carleton. ©  
Daisy Lou Norris, Houston, Tex.;  
6Jun47; EU79152.

Library of Congress  
Copyright Office

WHY DID YOU TAKE MY HEART m John  
Kafer © w William Gula 13Dec49  
EU187795

Library of Congress  
Copyright Office

WHY DID YOU TAKE MY LOVELY SMILE  
OFF OF MY FACE w Callonia Maddrey,  
© m Charles Bernard Wiggins  
90ct47 EU100375

WHY DID YOU TAKE THE EASY WAY. : Why  
did you take the way; w, m & © Harry  
Eugene Westbrook 19Mar53 EU308383

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Copyright Office

WHY DID YOU TAKE THE FROSTIN' OFF OUR  
CAKE; w, m & © Carl Sigfrid Anderson  
28Mar52 EU269541

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Copyright Office



Why did you take the way.

WHY DID YOU TAKE THE EASY WAY. Why  
did you take the way; w, m & © Harry  
Eugene Westbrook 19Mar53 EU308383

WHY DID YOU TEACH ME TO CRY; w Emerson  
Dunlap Bennett m George Burnham Mc-  
Connell © Emerson Dunlap Bennett &  
George Burnham McConnell 16Aug51  
EU247326

AUG 30 1951

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WHY DID YOU TEACH ME TO LOVE YOU? w &  
m. © 300ct23, E583787. R70453,  
22Nov50, Albert Britton (A of w) &  
Arthur C. Liscombe (A of m)

JAN 17 1951

Library of Congress  
Copyright Office

Why did you tell Him no?

M2199 HARRIS, THORO.

.H

Why did you tell Him no? [By Thoro  
Harris, words] by Etta Lee. © Rev.  
Mrs. Etta Lee; 30Mar49; EP37009.

I. Lee, Etta, 1885-      lyricist.    II. Title.

WHY DID YOU TELL ME; from Modern  
accordion style, m & © Frank Cambra  
290ct53 EU336729

Library of Congress  
Copyright Office

WHY DID YOU TELL ME A LIE; w Orpha  
Evaleen Cabrera m Ken Watkins ©  
Orpha Evaleen Cabrera & Ken Watkins  
2Sep52 EU286350

M1630

.2

.W

Why Did You Tell Me a Lie?  
[WOODFORD, GORDON ROBERT] 1917-

Why Did You Tell Me a Lie?

Words by Jewell House, music by  
James Welland, [pseud.] ©  
Nordyke Publishing Co., Los  
Angeles; 27Mar47; EP16774.

I. House, Jewell, lyricist. II.  
Title.

WHY DID YOU TELL ME THAT LIE; m Robert  
Louis Carleton w & © Margaret Welch  
Colburn 30ct50 EU217213

OCT 31 1950

Library of Congress  
Copyright Office

WHY DID YOU TELL ME THAT YOU LOVE ME;  
w, m & © Frank Jones 26Nov51  
EU257117

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DEC 10 1951

Why did you tell me that you loved me?

*See* Carleton, Robert L.

WHY DID YOU TELL ME THAT YOU LOVED ME  
© w & m Joe Ab Jones 7Nov49 EU184081

Library of Congress  
Copyright Office

Why did you tell me that you  
*See* loved me? Steving, William D.

WHY DID YOU TELL ME WE'RE THROUGH;  
w & m Theresa Angela Philippone  
& Francis Charles Philippone arr  
Prescott Whitney © Theresa Angela  
Philippone & Francis Charles  
Philippone 14Sep53 EU330660

Why did you throw me down!

See

Abrams, George

ksk 4-15-46

WHY DID YOU TREAT ME SO; w, m & ©  
Norman Harris 26Aug52 EU286186

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Copyright Office

WHY DID YOU TREAT ME THAT WAY m  
Ronald Buck © w Mrs. T. J. Johnson  
25Oct48 EU146825

Library of Congress  
Copyright Office

WHY DID YOU TRY TO FOOL ME © w

Anna W. Perrow m Ben Patton 30Jan48

EU116717

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Why did you try to make me love you?  
Sue Byerly, George.

WHY DID YOU WAIT; by Bettie Westergard  
© Central Songs, inc. EU330320. No-  
tice 80ct53 v22 p770

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WHY DID YOU WAIT; w & m Bettie  
Westergard © Central Songs, inc.  
9Sep53 EU330320

Library of Congress

WHY DID YOU WAIT SO LONG © w & m Lynn  
Weir Smith 24Feb49 EU158336

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Copyright Office

WHY DID YOU WAIT SO LONG TO LET ME KISS  
YOU; w & m Theodore Melone w, m & arr  
Frank Baffa © Theodore Melone & Frank  
Baffa 30Dec52 EU298566

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WHY DID YOU WAIT UNTIL MORNING TO  
KISS ME GOODNIGHT © w & m Dixie Earl  
Bryant 19May48 EU134419

(WHY DID YOU) WAKE UP MY HEART; w, m &  
© Margaret Louise Darling 8May53  
EU315519

WHY DID YOU WANDER w & m Bill  
Monroe © Peer International  
corp. 31Aug47 EU92207

WHY DID YOU WANNA MAKE ME LOVE YOU;

w & m Eddie Seiler & Sol Marcus

© Record Songs, inc. 23Jan50 EU191131

FEB 6 1950

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Copyright Office

WHY DID YOU WANT TO CAUSE AN ACHE IN  
MY HEART; w Mary Hoffman m Mary  
Rachel Williams Stuckwish © Mary  
Hoffman & Mary Rachel Williams  
Stuckwish 24Apr53 EU313574

WHY DID YOU WASTE MY TIME; w & m J.  
Hawkins & Tiny Grimes © Andrea Music  
Co. 17Nov54 EU377399

Library of Congress  
Copyright Office

Why did you whisper, dear?  
See Curry, Stella.

M1630.2  
.R

# Why did you write me that letter?

Rollins, Mark.

Why did you write me that letter?  
[Words and music] by M. Rollins and  
Zeb Carver. New York, Main street  
songs, inc.

© 25Apr46; publisher; EP3286.

For voice and piano, with chord  
symbols.

I. Carver, Zeb, joint composer. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.